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March 13 & 14 • 1-3pm



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Cedar shingled home with true divide windows, copper gutters, brick fireplace, gunite pool/Jacuzzi, slate patio, 5 bedrooms, 5.5 baths. Web#20530. EXCLUSIVE. \$2,350,000.

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OPEN HOUSE
Sat., March 13 • 1-3pm



1657 MILLSTONE ROAD, SAG HARBOR

Great room, gourmet kitchen, formal dining room, 5 bedrooms, 4.5 baths, tennis/basketball court, heated gunite pool and hot tub on 2 acres. Web#40801. EXCLUSIVE. \$1,995,000

Linda Statam 631-283-5800 or 631-725-3510



EAST HAMPTON VILLAGE FRINGE

Five-bedroom, 4.5-bath classic with 3 fireplaces, gourmet kitchen finished lower level, 2 car garage, heated pool. Web#48214. EXCLUSIVE. \$2,395,000

**John Pizzo 631-324-8080 ext.19
631-324-3331**



ADORABLE AND IMMACULATE

Two bedrooms, 1 bath, full basement. Room for pool or to expand. Near bay beaches and on a lovely lane. Web#52194. EXCLUSIVE. \$490,000

**Susan F McGraw Keber 631-283-5800 ext.103
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NEWLY RENOVATED VILLAGE CHARMER

Pristine, 3-bedroom, 1-bath home has everything your need. Lovely living room, dining area, kitchen and sitting area. Web#15205. \$599,000

**Jan Robinson 631-324-8080 ext. 40
516-819-0068**



UNIQUE ARCHITECTURAL STYLE

North Sea Harbor offering 2 bedrooms and baths, fireplace, decagon-shaped great room, loft area and heated pool. Web#39541. EXCLUSIVE. \$1,195,000

**Dane Clark & Kim Stengel 631-283-0505
516-982-3778 or 631-681-6033**



STROLL TO SHINNECOCK BAY

Lovely 3-bedroom, 2-bath home on beautifully landscaped .34 acre with heated pool, screened porch. Web#51811. EXCLUSIVE. \$749,000

**Linda Batiancela 631-537-3200 ext.114
Janice Dalston Kreymborg 631-283-5800 ext.109**



ELEGANT COUNTRY CHARMER

Lovingly renovated with 4 bedrooms, 2.5 baths, formal dining room and living room with fireplace. Web#11380. EXCLUSIVE. \$799,000

**Alicia Ward 631-537-3200 ext. 111
516-356-6695**



CLOSE TO HARBOR

Park-like setting. Open plan with 4 bedrooms and 3.5 baths. Light and bright, walls of glass open to deck & pool. Web#53041. EXCLUSIVE. \$1,195,000

**Alicia Ward 631-537-3200 ext. 111
516-356-6695**



AMAZING VIEWS OF PECONIC BAY

Seven bedrooms, 8.5 baths, several living areas, dining room, finished basement with gym. Pool house and hot tub. Web#46804. EXCLUSIVE. \$1,695,000

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PRIVATE 1.4 SOUTHAMPTON ACRES

Three-bedroom, 3-bath home has cathedral ceiling living room, fireplace, dining room and heated pool. Web#44666. EXCLUSIVE. \$1,395,000

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1TownandCountry.com

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OPEN HOUSES : Sat. March 13th through Sun. March 14th

AMAGANSETT

Sat. 3/13 • 3-4:30PM

5 Beach Plum Court • \$9,950,000

Spectacular ocean views surrounded by national park-quality dunescape. 5,600sf., 5BR, 5.5B, custom millwork & cabinetry, 3 fpls & 2-car gar. Heated pool w/ poolhouse/bar area. Part of 7-lot enclave sharing 27 acres of oceanfront. Excl. F#47613 | Web#H0147613.

East Hampton Office 631.329.9400

Sat. 3/13 • 3-4:30PM

7 Beach Plum Court • \$8,500,000

Breathtaking ocean & dune views. 4,000sf., 5BR, 5.5B, solid mahogany windows & doors, eat-in kitchen. Heated pool & spa w/outdoor fplc & sauna. Part of a 7 lot, 27 acre oceanfront enclave & enjoys a spectacular beach. Excl. F#47189 | Web#H0147189.

East Hampton Office 631.329.9400

Sat. & Sun. 3/14 & 3/15 • 11AM-3PM

2166 Montauk Highway • \$425,000

Sea Crest on the Ocean. Your summer getaway on the Atlantic.....1 bedroom, 1.5 baths, great light, super breezes, community pool and tennis. Roll back the clocks on pricing. Co-Excl. F#69789, F#69788, F#69748, F#69791, F#69787.

East Hampton Office 631.329.9400

BRIDGEHAMPTON

Sat. & Sun. 3/13 & 3/14 • 12-1:30PM

527 Butter Lane • \$2,995,000

Modern 1-level with every amenity possible. 4 bedrooms (double master bedrooms), 4 baths. Beautiful gunite pool/spa. Spacious living quarters with large screen televisions and satellite radio throughout. All set on rustic Butter Lane acre. Also available for summer rental \$85k. Dir: Mtk Hwy, north on Butter Ln. Excl. F#64586 | Web#H010170.

Bridgehampton Office 631.537.5900

Sat & Sun. 3/13 • 1-3PM

1888 Scuttlehole Road • \$2,150,000

Breathtaking views of vineyard and ag reserve. Centrally located in the heart of Bridgehampton, this gracious traditional is located minutes to Bridgehampton, Water Mill, Sag Harbor and ocean beaches. Excl. F#248393 | Web#H39461.

Sag Harbor Office 631.725.0200

Sat. 3/13 • 11AM-1:30PM

84 Huntington Crossway • \$1,250,000

Renovated in 2009, this traditional home offers 3 bedrooms, 2 baths, new gourmet kitchen with Italian Carrera Marble countertops, custom cabinetry, Wolf, Bosch and Sub Zero appliances. Two newly renovated baths. Excl. F#71511 | Web#H43618.

Sag Harbor Office 631.725.0200

EAST HAMPTON

Sat. 3/13 • 11AM-12:30PM

21 Oak Hill Ln • \$1,299,000

This modern 1-story home sits on an exquisite rolling 1.3 acres of grounds among the pines of East Hampton's beautiful Northwest Woods. It offers 6 bedrooms, 4 baths, living room with fireplace, gunite pool and detached 2-car garage. Excl. F#66507 | Web#H13675.

East Hampton Office 631.329.9400

Sat. 3/13 • 2-3:30PM

14 Bay View Avenue • \$885,000

Prepare to love this cheerful 4 bedroom, 3 bath salt box nicely set on a half acre. This 2-story cedar home features great room, fireplace, den, family room, CAC, basement and pool. A very pleasant lifestyle! Excl. F#65162 | Web#H52955

Bridgehampton Office 631.537.5900

Sat. 3/13 • 12:30-2pm

3 Wigwam View Lane • \$799,000

3 bedroom, 3 ensuite bath Contemporary located in an intimate waterfront community in East Hampton's Northwest Woods, with deeded harbor front access and heated pool. Features include a double-height ceiling living room with fireplace, open kitchen and ground floor bedroom with bath. Upstairs are 2 bedrooms both with baths. Additional amenities include central air conditioning, full basement, 40' pool, specimen trees decks and balconies galore. F#58393 | Web#H0158393.

Bridgehampton Office 631.537.5900

Sat. 3/13 • 2-3:30PM

21 Scallop Avenue • \$795,000

Sunny, bright, immaculate saltbox includes 4 bedrooms, 3.5 baths, open kitchen leading to cathedral living room with fireplace and formal dining room. Master bedroom/bath with skylights. Mature landscaping offering much privacy. Co-Excl. F#54301 | Web#H0154301.

Bridgehampton Office 631.537.5900

Sat. 3/13 • 11AM-1PM

8 Lincoln Street • \$699,000

Two-story brand new 3200 sq. ft. home features 4 bedrooms, fireplace, kitchen with granite countertops, hardwood floors, CAC, den, 2-car garage. Co-Excl. F#69851 | Web#H30379.

Bridgehampton Office 631.537.5900

Sat. 3/13 • 11AM-1PM

34 Gardiners Lane • \$699,000

Brand new 4 bedroom, 3bath traditional situated on .50 acre. Features large jacuzzi tub in master bath, fireplace, CAC, basement and 2-car garage. Co-Excl. F#69902 | Web#H31363.

Bridgehampton Office 631.537.5900

Sat. 3/13 • 11AM-1PM

35 Delavan Street • \$625,000

New two-story cape with 4 bedrooms, 3 baths, fireplace, central air and basement. Combining price and comfort! Excl. F#53056 | Web#H0153056.

Bridgehampton Office 631.537.5900

Sat. 3/13 • 11AM-1PM

31 Delavan Street • \$479,000

Adorable 3 bedroom home provides a bright and immaculate living space, including a family room, kitchen with dining area, and 2 baths. Situated on a half acre property with room for a pool. Located in a quiet area. Excl. F#53050 | Web#H0153050

Bridgehampton Office 631.537.5900

HAMPTON BAYS

Sat. 3/13 • 1-3PM

57 Romana Drive • \$1,199,000

Exceptional bayfront contemporary home with stunning open bay view. Deepwater dock. Bright and airy open floor plan with soaring cathedral ceiling. Close to all. F#71627 | Web#H50633

Hampton Bays 631.723.2721

Sat. 3/13 • 11AM-12:30PM

48 Riverdale Drive • \$789,999

This home has been fully renovated with all luxury features and high end materials throughout. Brazilian Cherry floor, marble bath, Jacuzzi, granite kitchen, and much more. Lovely landscaped shy half acre property with gunite pool. Surrounded by tall privacy hedges. Convenient to bay and ocean beaches. F#68840 | Web#H27369

Hampton Bays Office 631.723.2721

Sat. 3/13 • 11AM-1PM

7 Oak Lane • \$699,900

Appealing 4 bedroom, 2 bath Colonial with pool and beach rights. An ideal lifestyle, fireplace, hardwood floors off of living area. There is a deck - great for your outdoor entertaining. Wonderful location. F#65311 | Web#H31643.

Hampton Bays Office 631.723.2721

Sat. 3/13 • 11AM-1PM

28 Foster Avenue • \$499,000

Enjoy a happy haven in this appealing two-story. This engaging home features fireplace, air conditioning. 4 bedrooms, 3 baths and pool. Basement. A home with lots of heart! F#58702 | Web#H0158702.

Hampton Bays Office 631.723.2721

MONTAUK

Sat. & Sun. 3/13 & 3/14 • 11AM-3PM

272 Old Montauk Hwy • \$1.6M-\$10M

Panoramic View offers 68 residences, ranging in size from 1,200 to 6,500sf., set on 10 oceanfront acres with 1,000ft. of beachfront, concierge service, porters, beach and pool attendants, on-site housekeeping. Co-Excl. F#67395 | Web#H20840.

East Hampton Office 631.329.9400

SOUTHAMPTON

Sat. 3/13 • 1-3PM

660 Montauk Highway • \$5,900,000

This c.1930's Scandinavian-style house was built by Norwegian craftsmen and restored by European artisans with every attention to detail. This historic Nordic house has unique features and perfectly incorporates carved wood and stone together. The 3.5 acre parcel on Shinnecock Hills affords privacy and bayviews. F#69960 | Web#H32686.

Hampton Bays Office 631.723.2721

Sat. 3/13 • 1-2:30PM

50 Island Creek Road • \$1,425,000

Romantic 2-story waterfront cottage, privately situated on a .9 acre of grounds with mature trees and beautiful views. 3 bedrooms, 1 bath, living room with fireplace, dining area, and eat-in kitchen. Excl. F#51148 | Web#H0151148. Dir: North on N.Magee St, straight onto W.Neck Rd, right on Island Creek Rd.

East Hampton Office 631.329.9400

WATER MILL

Sat. 1/13 • 3:30-5PM

206 Watermill Towd • \$1,650,000

This renovated home is centrally located in Water Mill North and abuts over 50 acres of agricultural reserve. Enjoy the Adirondack style living/dining room with soaring ceilings, the bright and airy family room and the charming central courtyard. Excl. F#57374 | Web#H0157374.

Sag Harbor Office 631.725.0200

Sun. 3/14 • 3:30-5PM

5 Lower Seven Ponds Road • \$1,425,000

Near-north farm country, this elegantly renovated home includes marble entry foyer, living room with cathedral ceiling and marble fireplace, European custom moldings, formal dining room with French doors and stunning chef's kitchen. Excl. F#50225 | Web#H0150225.

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This issue is dedicated to Ruth Klugman, that wild woman.

2221 Montauk Highway • P.O. Box 630 • Bridgehampton, NY, 11932 • 631-537-0500
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 Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.



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In our business, weather is everything. During "peak" seasons, we're too busy. Other times, we're wishing the weather would bring us more business. But even though it is getting colder, people are putting off "After-Holiday" purchases.

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We will provide a free estimate of how much your new heating and air conditioning system can save you in energy. It can save you stacks of energy dollars each month, up to 40%!

MESS FREE BONUS: Since your home is probably cleaned up from the past holidays, if our technicians don't leave your home as neat as they found it, I'll give you another \$100 CASH to have it professionally cleaned!

HURRY! This great offer will end **March 31st**. So don't risk losing out on all this free money and spot for your free survey.

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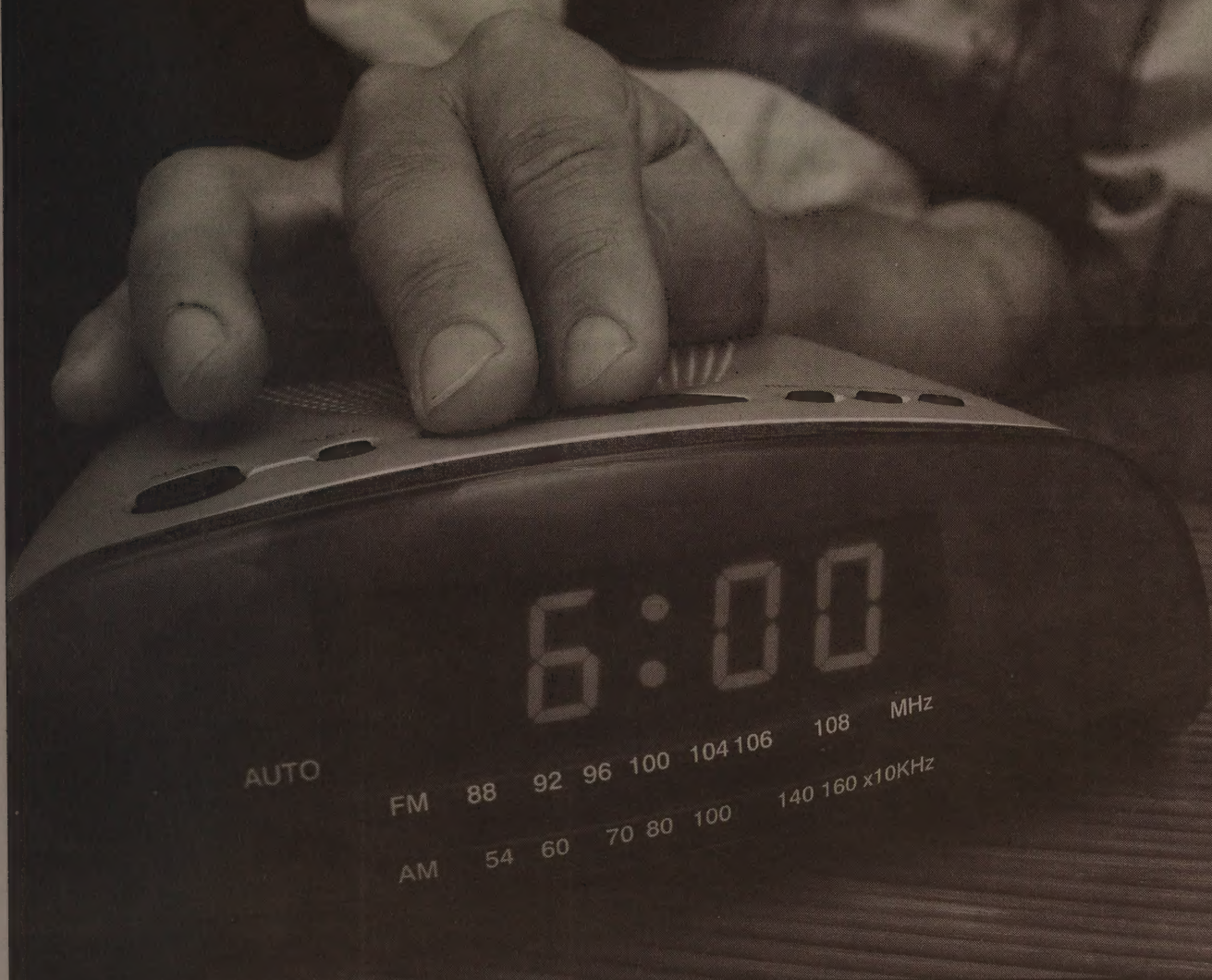
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1318880



Dear NYC Readers,

Beginning April 2, *Dan's Papers* is moving from free to paid circulation in Manhattan. Those wishing to read the paper in New York will find it available in hundreds of newsstands and stores around the city—not only on the Upper East Side but on the Upper West Side, Wall Street, the Village, SoHo and numerous locations in Brooklyn. The cost will be \$2 a copy. A partial list of locations is at the end of this article.

This newspaper, which I founded 50 years ago, was conceived and carried out as the first free newspaper in America. At that time, I reasoned that the new medium of television was free to viewers, and I thought that giving readers a newspaper for free was a right protected and encouraged by our country's constitution.

Television, radio, magazines and newspapers were nearly 100%-supported by advertising back then. It seemed to me that advertisers would eagerly embrace a newspaper that would sacrifice the small revenue it received from individual copy sales, in exchange for a wide distribution five or ten times that size. It had never been done before, and it required some explanation for local merchants. But as it turned out, I was right about that.



For the list of locations where Dan's Papers
will be available for \$2.00 Please go to
www.danshamptons.com/nyc

Today, the playing field is very different and so is *Dan's Papers*. On the playing field now are dozens of free ways to get information over the Internet. News is transmitted almost instantaneously. As for *Dan's Papers*, it has morphed into a work of art on its cover and a whole lot of opinions on the inside, plus a widely ranging guide to activities on the East End. One could not call it a newspaper or even a magazine. I don't know what you would call it. Perhaps it is just *Dan's Papers*, a category unto itself.

Dan's Papers will remain a powerful free newspaper in the community it serves—Montauk, the Hamptons and the North Fork—supported by many eager advertisers.

Beyond the gates that close across the Shinnecock Canal every night at midnight, however, it will embrace the new model—with the ads in the paper providing an extra push in New York for those who pay for them. At the same time, we're asking those who enjoy the *Dan's Papers* stories and covers (a copy of the paper on EBay with a signed cover by Peter Max was recently sold for \$139) to pay \$2.00 per copy. A small note on the front of every issue will read \$2 IN NYC.

During this summer, the paper is proudly celebrating its 50th anniversary with all sorts of events, book readings, races, kite flies and parties. A second edition of the best selling memoir *In the Hamptons: 50 Years with Farmers, Fishermen, Artists, Celebrities, and Billionaires* will be out on Memorial Day in all bookstores. It is called, *In the Hamptons Too, Further Encounters with Farmers, Fishermen, Artists, Celebrities and Billionaires*. There was a bake sale for charity last month at our offices and there have been two art gallery exhibits of this author's cartoons—one at the Wintertree Gallery in Sag Harbor and a current showing at the Stony Brook Southampton college library to continue for a month—and, later this summer, there will be an art auction for charity of original paintings by *Dan's Papers* cover artists—Peter Max being one.

On the left is the list of where to find *Dan's Papers* in New York City. Thank you for reading and enjoying *Dan's Papers*.

-Dan Rattiner, Founder

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Audrey Flack, Billy Joel, John Roland, Mort Zuckerman

*** 50th Anniversary Logo Design Winner ***

Graphic artist and musician Craig Phillip Cardone of Freeport won the "Create a Logo" contest for *Dan's Papers*' 50th Anniversary. Cardone incorporated original artwork by Mickey Paraskevas in his whimsical, winning design.

Dan's Papers Office Open Monday - Friday 8:30 am - 5:00 pm

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THE SPOOK of EAST HAMPTON...



Great Performances

One Plan will Excite Main St, East Hampton with Symphony & Light

By Dan Rattiner

Due to a tremendous error in judgment made by the Town of East Hampton 25 years ago, nearly half the stores in this formerly very busy downtown are closed this winter with butcher paper taped to the inside of the windows. Many of them have FOR RENT signs in the window.

The error was, as everybody knows, the result of a decision to allow high-end chain stores to come to town. Middle and low-end chain stores such as McDonald's or A&P or 7-Eleven were fought. The stores for the rich were not. As a result of this, the landlords raised all the rents to more than \$100 per foot, the mom and pop stores could not afford them and left, and the new tenants came in, all with names like Gucci, Cole Hann and Brooks Brothers.

Now, with the recession in full swing and about half these high-end stores packed up and gone, the East Hampton Town Council met last Wednesday to consider what to do about this situation.

Nobody at the meeting had any desire to shop in these stores. The locals, who run the town, can't afford them. But what did concern them was how forlorn and spooky the town looked.

One suggestion, made by a bayman named

Fred Harris, was that the town hire a tall young woman with long blond hair and an anorexic frame to run around in and out of the empty stores wearing nothing but a sheet, shouting and crying out for her loved one.

"We could call in the out-of-town papers and have them take pictures of her if they could catch up with her. 'The Spook of East Hampton.'"

The suggestion was voted down nine to nothing by the council.

There were three other suggestions that were taken more seriously.

was they were supposed to do?"

The suggestion was tabled.

Another suggestion, also tabled, came from Ruth Applehoff, the Director of Guild Hall, who was fresh off a triumphant performance given before a packed house at the John Drew Theatre. This early Scorsese movie, *Mean Streets*, was introduced by actor Alec Baldwin and Hamptons International Film Festival Program Director, David Nugent. Anyway, Applehoff suggested that local artists meet with the landlords and arrange to have their paintings displayed in the empty store windows until the time comes that the stores get rented again. The paintings would not be for sale, but there could be small cards in the windows telling passersby where to phone if they had an interest to buy them.

A discussion of this followed, mostly favorable, and this too as I said, was tabled.

The fourth and final proposal came from Baron Eric Von Haffenstein, who is currently the conductor of the Gunzenhausen

Philharmonic. He had flown in all the way from Germany to present his plan.

"I have just completed composing my seventh symphony," he said. "And I feel compelled to present it to you, as a world premiere. I have been coming to East Hampton for years and years and am appalled at what the town has come to. My symphony will bring a whole new dimension to your town. It will perform something that has never been attempted before. A whole main street of empty stores accompanying the orchestra."

"The Symphony would start at sundown. The lights would blink to the music."

One, made by editor and local resident David Rattiner, was that the town consider hiring a group of very beautiful and chic young Russian women to spend their days "shopping" in the empty stores. "There could be a crowd in there, milling around, chatting on their iPhones and blocking much of the view from the sidewalk. They'd make it look like a whole lot was going on."

The suggestion was greeted with lukewarm comments. Where would they get the money to hire these young women? Would the young women get bored after a while and forget what it

The sequel to Dan Rattiner's memoir, *In the Hamptons*, will appear in bookstores everywhere on May 15, 2010. It is entitled *In the Hamptons, Too: Further Encounters with Artists, Writers, Fishermen, Billionaires and Celebrities*. Get your copy at Bookhampton, at other bookstores, or order it in advance at Amazon.

(continued on page 12)

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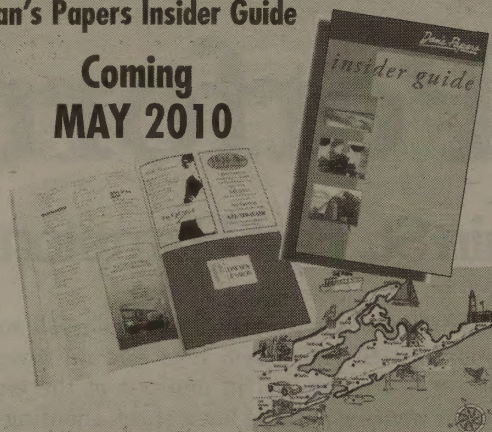
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South O' the Highway (and the North too)

East Hampton's **Martha Stewart** is teaming up with producer **Mark Burnett** for "Help Me, Martha," a new reality show in which the queen of domesticity comes to the aid of struggling party planners. Stewart and Burnett are currently pitching the series to networks.

In other reality TV news, Hamptons socialite **Tinsley Mortimer's** new show, "High Society," debuted this week on the CW network.

At last weekend's Oscars ceremony, Amagansett resident **Matthew Broderick** joined **Molly Ringwald** and other "Brat Packers" in a tribute to director **John Hughes**, who passed away last year.

After Hamptons designer **Cynthia Rowley** ran into Roxy executive **Randy Hild** on a Montauk beach, the two collaborated on a new line of chic beachwear. The 40-piece collection launches next month and will be sold exclusively at Barneys in New York and Colette in Paris.

A Florida woman was arrested by East Hampton Town Police for trespassing on private property she believed belonged to **Sean "Diddy" Combs**, who owns a nearby home. To gain access to the property, the woman told a maintenance worker that Combs was her husband.

Jann Wenner, co-founder and publisher of *Rolling Stone* magazine and chairman of the Rock and Roll Hall of Fame Foundation Inc., recently sold his share of an East Hampton property for \$17 million. The buyer was his ex-wife, **Jane Wenner**, who owns another property in Montauk.

Amagansett's **Alec Baldwin** will play psychiatrist Martin Dysart in Guild Hall's production of *Equus* this summer. The play runs June 8 to July 3.

Hollywood hits East Hampton this summer to shoot *The Au Pairs*, a movie based on the novel of the same name about nannies in the Hamptons. **Drew Barrymore** is producing.

East Hampton's **Ina Garten** appeared on the Food Network last week to dish on her love of the meatloaf and mashed potatoes served at The 1770 House.

Hamptons regular **Russell Simmons** will be honored at Made in New York, the annual spring bash benefiting the Jewish Board of Family and Children's Services (JBFCs). In anticipation of the honor, Simmons recently toured two JBFCs facilities with Rabbi Marc Schneier, with whom he co-founded Foundation for Ethnic Understanding.

Congratulations, **Lorenzo Azevedo**! The son of Unlimited Earthcare's Frederick Azevedo won best delegate for the Columbia Model United Nations Conference and Exposition.



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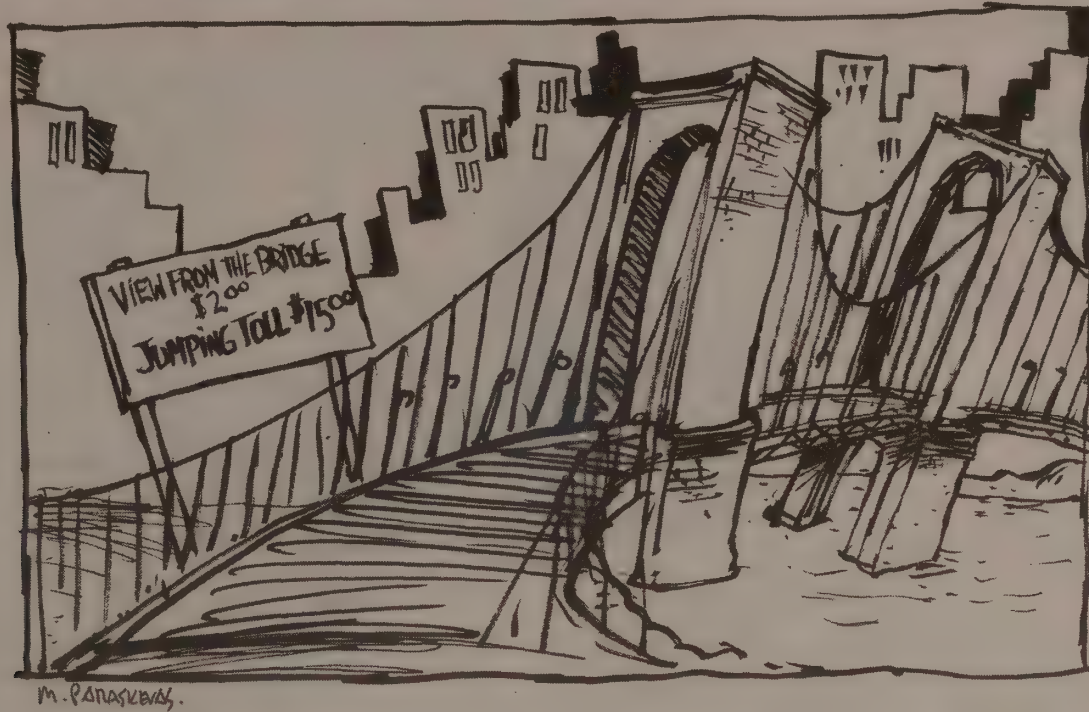
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Fun Loses Again

More Stories that'll Sober You Up for What Comes Tomorrow

By Dan Rattiner

Last week, I wrote an article lamenting the loss of "fun" in our community. Everything requires a permit now where before it did not. So fun has a price.

Now, with money tight, the price of fun is going up. Either that or fun is disappearing altogether. I wrote last week about how parades in New York City will now be required to be 25% shorter than they were before, with a governor on them maxing them out at five hours. (This is a true story.)

Now, there is further news to report. Southampton Town is raising the fees for parking at Cooper's Beach, the main public ocean bathing beach in that town, because earlier efforts to remove the pollution from Lake Agawam by raising money from the wealthy homeowners who live surrounding it fell short.

Why it had fallen to the wealthy homeowners was because it was they who were causing the

pollution, by allowing their landscapers to use pesticides on their lawns and gardens, which made those things beautiful but soon would run off into the pond. It seemed fair enough. But the amount pledged was not enough.

Another place where "fun" is going to be more expensive is at Town Marina in East Hampton. The cost of renting a slip in that marina (I rent one), is rising 25% in one year because the town is scrounging so badly for money. Meanwhile, the town is targeting the Town Marine Patrol to get them to let people go, give up equipment and reduce salaries. Whether the Marine Patrol is bloated with overspending I do not know. But it is they who patrol Town Dock and all the other waterways.

(Come to think of it, the Marine Patrol, much like the Town Lifeguards, are largely active just in the summertime. The Lifeguard service shuts down. The Marine Patrol continues year around as a full time operation. Hmmm.)

I read a story on the Internet about how the State of Arizona is cutting back. I can't say how what they are cutting back on is about fun, but it sure as hell is funny.

The state has sold its big downtown office building in Phoenix. This is a skyscraper, modest by New York standards of course, but a skyscraper nevertheless—and in the basement there is Death Row.

That's right. Death Row is now privately owned in Arizona. Go figure.

Also in Arizona, they have now severely cut back the number of rest stops along the super-highways that come through the state. In case you did not know, practically all of Arizona is desert. The cities and towns are all desert towns, with no trees along the vacant eight lane roads between them. You can actually see the glow of lights in the sky from one to another of some of the bigger cities from 60 miles away. In other

(continued on page 16)

ONE VOTE IN FAVOR OF BANNERS

By Dan Rattiner

About three weeks ago, a member of the Bridgehampton Citizens Advisory Committee (CAC) proposed to the Southampton Town Board to make it illegal to hang large banners across the road in Bridgehampton during the summer. Town Board member Nancy Grabowski said she would look into and consider the matter.

There are just two places in all the Hamptons that this goes on, and both are in Bridgehampton. One place is across the Montauk Highway about where the shopping center is to the west of town. The second is in the center of town, extending across the road

between the Bridgehampton Historic Museum and the Bridgehampton Community Center.

Nowhere else in the Hamptons is this allowed, but Bridgehampton, at the very epicenter of the Hamptons, is happy to have banners and has been able to get a wide variety of governmental bodies to approve their doing so. These include the Town, Verizon Wireless, the State Department of Transportation and LIPA. And all have to sign off on a particular request for a banner, which must be made in writing to Janice Wilson in the Southampton Supervisor's Office.

Some people like banners and some don't. The banners advertise the Hampton Classic Horse

Show, or the Bridgehampton Music Festival or the Southampton Hospital Benefit or many another civic function. There is something festive about them in my opinion, and though I would not favor having them everywhere, I think in just one community, particularly the one in the very center of everything, it makes a sort of sense. The banners are old fashioned, reminiscent of days gone by and large. If you want to say they are fun, I could not disagree. You look at them and they make you think of the fun thing they are beckoning you to. They have come to be accepted in that town.

(continued on page 16)

Great Performances (continued from page 9)

Haffenstein's plan is to connect up all the vacant stores with a long electrical extension so that the lighting inside can be coordinated from a central point, which he said might be in the East Hampton Chamber of Commerce. He already had been in touch with Marina Van, the COC director, about this. Also coordinated, along the eaves of all the stores, would be the music from outdoor loud speakers. The town would be filled with the light display accompanying Symphony #7.

"The symphony would start at sundown. The orchestra would play the fanfare and introduction I wrote, and the lights would blink to the music. Sometimes they would keep time to the music, and at other times, they would dance to the music, with lights blinking on and off in rows, or at random, or alternating from off to on and on to off in one store adjacent to another.

"This would be a work of art and music not seen in America until now. We have done this successfully in Germany in Wittenberg and in Rothenburg ob der Taube, two beautiful Renaissance castle cities in Bavaria, and it has been sensationally received."

Councilmen asked about the new symphony. Was it brand new, something that had never been performed before? Was it possible that for the first night the entire Gunzenhausen Philharmonic could be flown in and set up to perform it live in front of the windmill in the center of town as the town blinked off and on? Would approval be needed from the Fire Department? Would the same symphony be played every night?



Gunzenhausen's Farberturm, where Von Haffenstein composed the Light & Sound Symphony

Haffenstein said this was a brand new piece of music. He said it was possible to fly the Philharmonic in if the price was right. He said he really didn't know about the fire department. And yes it would be the same piece played every night.

There was some discussion about whether the *Light and Sound Symphony for Orchestra in B Minor*, as it was called, could be accommodated with either the milling around of the Russian models or the paintings in the windows or both, and some thought it could and some thought it couldn't.

"It's hard to look at paintings when the lights blink," one of the councilmen said. "I guess you'd have to look at it real fast when the lights came

on."

A big issue, Councilman Fred Petering said, was whether all the landlords could agree to hold off re-renting their stores until an agreed upon date.

"We wouldn't want the symphony to be performed as written, but with one new fur coat store not joining in the fun. It would be like a set of teeth with a front tooth missing," this councilperson said.

Someone wondered if having the lights blinking on and off until midnight would upset planes flying overhead, and another person said he thought this would bring more attention to East Hampton, not less, and at this particular time that would be good.

The fire marshal, who happened to be there, said he would want the heavy cable connecting up the stores to be according to code and worked through the town with all the electrical permits and seals of approval and he thought that could be done, but could it be done before summer?

Then there was a discussion about the amount of wattage this would entail and whether rapidly blinking a light off and on requires more energy than just having it go on and off in a more leisurely way. Nobody knew.

The meeting adjourned and will re-convene next week. It is entirely possible that beginning in two weeks we may have 100 young Russian models in the stores with cell phones, milling around with artists and paintings in the windows and in the evenings all the lights blinking on and off to music. Whether a spook would be acceptable seems unlikely, though.

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Ruth Kligman
in the 1960s.

Photograph by
Carlos Sansegundo.
Jeffrey Potter
Archives, Pollock-
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Center.

I Want to be your Woman'

Ruth Kligman, Jackson Pollock, the Car Crash & Love in the Hamptons

By Dan Rattiner

On a warm August day in 1956, the man who is arguably the most famous American painter ever got into a fight with his 26-year-old mistress while driving in his car and, in anger, put the pedal to the metal and at 80 miles an hour, as his mistress and another young woman in the convertible screamed, skidded off Springs-Fireplace Road in East Hampton just north of the turn where that road crosses Abraham's Path, flipped over and slid into some trees.

The only one who survived the crash was Ruth Kligman, and 20 years later, she wrote a book about her love affair with Pollock and the events of that day. A stunningly beautiful woman, she lived in, around and among members of the art world in Manhattan and East Hampton and elsewhere during her lifetime, and on Monday

she passed away in Calvary Hospital in the Bronx at the age of 79.

Jackson Pollock's life here in the Springs has been documented over and over in books and film. He arrived here in the 1947 with his wife Lee Krasner and in the years that followed, other artist came, among them Andy Warhol, Franz Klein, Willem de Kooning, Irving Penn, Robert Mapplethorpe, Carlos Sansegundo, Jasper Johns and many, many more. Ruth Kligman had either a friendship or relationship with all those mentioned above at various times. She was Willem de Kooning's girl friend for two years (prompting one friend to note that de Kooning, even after Pollock's death, was still competing with him). She was married to Sansegundo for seven years. She proposed marriage to Jasper Johns. She is frequently mentioned in Andy Warhol's diaries.

Besides living in and around East Hampton and New York, she also lived at various times both alone and with her lovers in other art communities, particularly Santa Fe and Ibiza.

Ruth Kligman was born in Newark, N. J. and, according to her memoir, decided to pursue living the bohemian lifestyle after reading a biography of Beethoven at the age of seven. She moved to the city when she was 18 and began her own painting career, which apparently was not very noteworthy, and soon became involved with the various painters and sculptors both in Greenwich Village and in the Hamptons. This art community, at that time, was in the process of overtaking Paris as the center of the art world on this planet.

The story of Kligman and Pollock is the stuff of

(continued on page 19)

EH LIBRARY ISSUES, BUT NOT EMOTIONS, RESOLVING

By T.J. Clemente

The well-intended plan to expand the East Hampton Library has been met with on-going resistance by opposing forces for many reasons. The sad thing is that the library, typically a place that serves as a cultural and social gathering center where the community comes together, has become a center of debate, pitting perhaps the old guard against the new, future-oriented residents. This has been a years-long debate, that

might actually come to an end on March 26. Bill Esseks, the attorney for the library, has asked for a closing of the proceedings. The East Hampton Zoning Board of Appeals, he says, has enough information now. The village engineer has reported being happy with new parking plans, even though he said there might still be errors in the "trip generation data." But ZBA chairwoman Joan Denny seemed to indicate that the drawn out battle is nearing an end.

The truth is, both sides have merits to their argument. But the stalled renovations and expansion are making the costs escalate, so millions more will be spent just to appease those who prefer the library stay as is. As always, opposition to change has the mantra of stall, delay and rethink. There's been a reliance on banal arguments, such as increased traffic at a dangerous location within the village that perhaps does not

(continued on page 18)

Town of Riverhead in October of 2007 in a great ceremony at the Riverhead Town Hall. The developer of the two giant European resort developments, agreed to donate \$10 million for the purchase of the parcel currently covered with scrub pine. This was the abandoned quarry of the quarry owner.

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Trapped

Giant Ecuadorian Bangs on the Underside of the Ice at Lake Agawam

By Dan Rattiner

Sometime around noon last Wednesday, ice skaters in Southampton heard a tap tap tapping on the underside of the ice in the northeast corner of Lake Agawam in Southampton. Some of them had cell phones and called the police about it. Others went to the spot and saw what seemed to be a giant creature of some sort under the ice, perhaps 30 feet long, and told everybody to leave the ice immediately. There was fear it might be the giant Ecuadorian Eel that has been seen in these parts in the wintertime in recent years.

The eel, in the past, has turned up in Noyac Harbor, in Trout Pond, in Middle Pond in Water Mill and even in the Shinnecock Canal, where he was seen swimming south. Never before had he been spotted in Lake Agawam.

The tapping continued. The police arrived, and the general consensus was that the eel was trapped under the ice.

"I think he's hungry," the Chief said.

Yellow CRIME SCENE tape was put up to cordon off the area. The skaters were told to go home, but though all of them changed from skates to boots, most of them remained on the sidewalk, the skates over their shoulders, in front of Basilico. This was as close to the situation as they were allowed to get.

Several fire trucks arrived, also an ambulance, though after some discussions with the driver, the ambulance went home. By this time, a great crowd of people had assembled on Jobs Lane to watch the proceedings. The Town Environmentalist, Carl Beech arrived. It was his opinion that a hole be cut in the ice so that the eel could be fed.

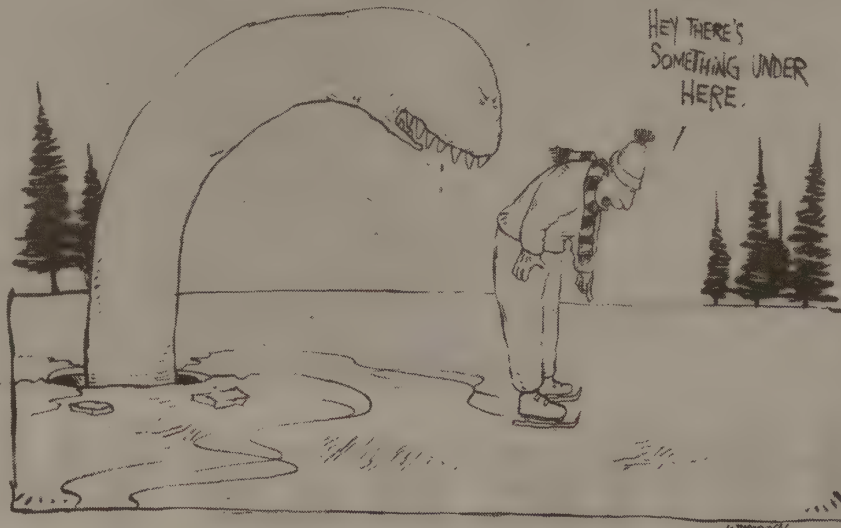
"What would he eat?" the chief asked.

"I can find out. Probably the same as a regular eel, but a lot of it. I think fish. I'll put a call in to the Stranded Seal Program in Riverhead. They would know."

Beech went over toward the comfort station, where he said his cell phone would get a better signal, and he made a phone call.

In the meantime, the Chief got into a conversation with the Mayor of Southampton Hamlet, who had arrived by this time, and who noted that there was something to be said for feeding the eel, but he was skeptical.

"If we start feeding the eel," he said, "it could turn into a big commitment. It's a cold winter.



And if he is trapped, we might have another month of having to feed him here. You can see he is quite big. Surely he eats a lot. I don't know if we have enough money in the village budget to accommodate this sort of thing."

Beech returned from the comfort station. "He eats mashed bluefish mixed with oatmeal and salt water. And the Stranded Seal people are sending someone down here to supervise the situation. He says to go to the A&P and the fish market before he gets here. We'll need about 100 pounds."

At this point, all eyes turned to the ice. The tapping was growing louder. And every once in a while, the eel bumped himself up against the ice's underside, making a loud thump.

"This isn't going to work," the Chief said. "We've got a dangerous situation developing here."

"How could it be dangerous?" Beech said. "He's hungry. We have to feed him."

"If he gets out, there's going to be hell to pay."

"Eels can't live out of water. I'm going to the A&P for 10 minutes. I'll be back," Beech said.

A few minutes after Beech left, a rhythmic rat-a-tat was heard in the sky. People looked up. There was a helicopter hovering overhead with the name PLUM ISLAND ANIMAL DISEASE LAB, ORIENT, NY on the side. The chopper slowly came down and settled on the great lawn besides the comfort station. Two men in white coats climbed out.

"Did you call the Lab?" the Mayor asked.

"I didn't call the Lab," the Chief said.

The first of the two men had a chain saw. The second had a gun. They approached the Mayor and the Chief.

"We can take care of this," one of the men in the

white coats said. He introduced himself as Dr. Benjamin Hook, Chief of Research. The other man was "Butch" Pelligrini, the head of security.

"Everybody step back," Pelligrini said.

"This is my jurisdiction," the Chief said.

Dr. Hook turned to face him. "We're going to cut a hole, stun the creature with a dart, and take it back to the lab for research. We do this all the time."

"We'll need a wrecker and a flatbed," Pelligrini said.

"Who is going to pay for this?" the Mayor asked.

"The Federal government. Just send the bill to the lab," Dr. Hook said. Hook waved to the helicopter pilot, and he revved up the engine and flew off. "We'll accompany the eel back to the lab."

The two men in the white coats now gingerly made their way across the ice to where the eel was still tapping, now louder and more furiously than before, if that was possible.

"Nice eel, nice eel," Dr. Hook said.

With Pelligrini carefully aiming his gun at the ice, Dr. Hook kneeled down, pulled a few times on his chain saw and started it up.

A hundred yards behind him, Beech had now arrived, dragging a giant bag of groceries.

"What the heck is going on?" Beech asked.

"This will just hurt for a second, Mr. Eel," Dr. Hook said. "Just a shot between the eyes and it will be all over. Think of it. Heh, heh. You'll be giving your life to research."

"Stand back," the chief said to Beech. "He's got a gun."

"I thought he said that was a dart gun," the mayor said.

"It isn't," the Chief said.

Things now happened very fast. The chain saw broke through. And suddenly, this giant, snarling eel leaped up from under the ice, his teeth snapping, his red eyes darting this way and that. And then his giant body simply coiled the two men in the white coats and pulled them toward his mouth. The stun gun was fired, but the aim was way off. A window shattered in the comfort station at the far end of the lawn. Then the eel ate them in one gulp. After that, he looked again this way and that, licked his lips, belched, and slowly lowered himself down into the ice.

Everyone remained right where they were in

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New Town Supervisors Speak Out at Forum

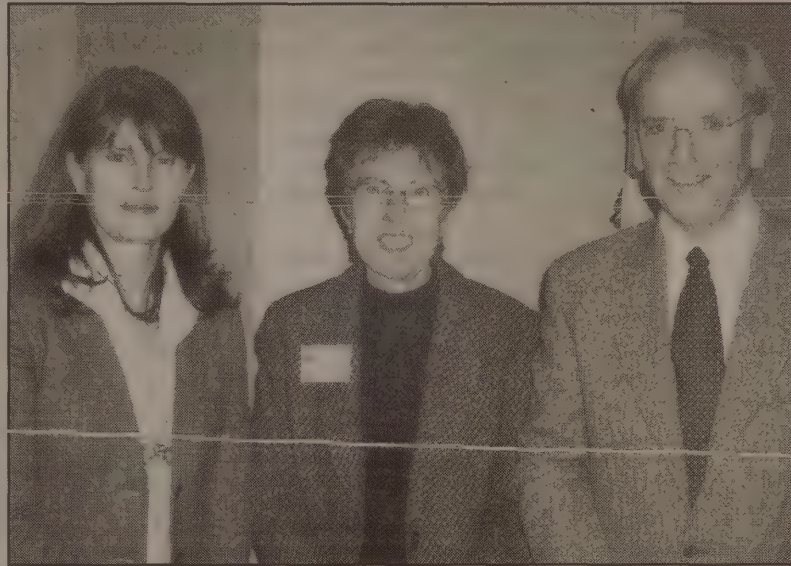
By T.J. Clemente

Last Monday night at the Unitarian Church in Sag Harbor, the new Town supervisors for Southampton, Anna Throne-Holst, and East Hampton, William Wilkinson, shared their thoughts on the state of their towns before a crowd of about 75 in an event sponsored by the League of Women Voters of the Hamptons.

It was not a debate—it was a conversation about where things are, and how things are going to get better under their leadership. Absent was the partisan bickering too often seen at political events. In fact, during the entire evening, I believe the words Democrat and Republican were never uttered. Instead, phrases

used frequently by both supervisors were “We are going to” or “We have these choices.” The underlying message was that, although there are tremendous challenges ahead, both are eagerly waiting to attack.

First up and introduced by LWV moderator Anne Marshall was East Hampton Supervisor Wilkinson, who spoke of his first 60 days in office as being a personal challenge of changing the “culture” of East Hampton Town government. He outlined his efforts to have a more open government by rescheduling board meetings to accommodate both working people and out-of-town second homeowners, who, he said, “pay the same tax



Anna Throne-Holst, LWV moderator Anne Marshall, Bill Wilkinson

rate as residents.” A fiscally disciplined man, Wilkinson admitted to being frustrated by the fiscal chaos in East Hampton Town when he took the reins. He claimed the situation was worse than he thought and that he still doesn’t have the handle on the actual revenue level. He winced while saying that a \$28 million hole may have been created in the last three or four years by bad bookkeeping and spending based on projections rather than actual revenue streams. No one knows for sure just yet. Wilkinson vowed to right the ship, perhaps by the summer.

He also promised that the downsizing of East Hampton’s government will be done with a

humane touch, with honorable severance packages. He lauded his PBA contract as a realistic and good deal for both the Town and the Police, with both sides acting responsibly. Finally, he said that deer overpopulation needs to be addressed, although he is still formulating a policy.

In the past, I’ve often been critical of Wilkinson’s capacity to handle the huge problems facing the Town, but I have rethought it. Perhaps his steel willed crusade to change the way things were done will succeed because of his determination to stand up and lead. In this talk, Wilkinson was more animated than in last week’s Town Board meeting, where he seemed thin skinned about criticism in an editorial written by those who may have helped

get him elected. But at this meeting, Bill Wilkinson made it clear that a new sheriff is in town, and he will not tolerate business as usual no matter whose shoes he steps on to get the fiscal town mess cleaned up.

Next up was Southampton Town Supervisor Anna Throne-Holst, who explained that her themes of planning and partnerships will be key to pointing Southampton toward long-term good government. As a case in point, she introduced many on her team who were present at the meeting. Showing the clear minded approaches that got her elected, Throne-Holst is, in her own

(continued on page 22)

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		MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY
DEPARTING														
Amagansett In Front of The Gansett Green Manor		5:40	6:40	7:40	8:40	9:40	10:40	12:40	2:40	5:10	8:10	11:40	1:30	4:40
East Hampton Across From The Palm		5:50	6:50	7:50	8:50	9:50	10:50	12:50	2:50	5:20	8:20	11:50	1:40	4:50
Wainscott In Front of The Wainscott Shopping Center		5:55	6:55	7:55	8:55	9:55	11:00	1:00	3:00	5:30	8:25	12:00	1:50	5:00
Bridgehampton Across From The Community House		6:05	7:05	8:05	9:05	10:05	11:10	1:10	3:10	5:40	8:35	12:10	2:00	5:10
Water Mill In Front of Subway Sandwich Shop		6:10	7:10	8:15	9:15	10:15	11:20	1:20	3:20	5:50	8:40	12:20	2:10	5:20
Southampton Train Station		6:20	7:20	8:25	9:25	10:25	11:30	1:30	3:30	6:00	8:50	12:30	2:20	5:30
ARRIVING														
40th Street & Third Avenue		8:20	9:20	10:25	11:25	12:25	1:30	3:30	5:30	8:00	10:50	2:30	4:20	7:30
50th Street & Third Avenue		8:25	9:25	10:30	11:30	12:30	1:35	3:35	5:35	8:05	10:55	2:35	4:25	7:35
60th Street & Third Avenue		8:30	9:30	10:35	11:35	12:35	1:40	3:40	5:40	8:10	11:00	2:40	4:30	7:40
72th Street & Third Avenue		8:35	9:35	10:40	11:40	12:40	1:45	3:45	5:45	8:15	11:05	2:45	4:35	7:45
79th Street & Third Avenue		8:40	9:40	10:45	11:45	12:45	1:50	3:50	5:50	8:20	11:10	2:50	4:40	7:50
86th Street & Third Avenue		8:45	9:45	10:50	11:50	12:50	1:55	3:55	5:55	8:25	11:15	2:55	4:45	7:55

Visit our website or call for complete details. Reservations are required to guarantee a seat. All passengers must be at the bus stop at least 5 minutes before scheduled departure time. Departure and arrival times may vary due to unforeseen circumstances. Time schedule is subject to change and/or cancellation. Smoking is prohibited by law.

to the HAMPTONS

Winter/Spring Schedule Through May 2010

	AM LIGHT PM BOLD	MONDAY THRU FRIDAY					SATURDAY				SUNDAY			
		MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY	MON to THUR ONLY
DEPARTING														
86th Street Lexington Between 85th & 86th Street		9:50	11:50	12:50	2:15	3:20	5:05	6:10	7:20	8:30	10:05	8:20	9:20	10:50
70th Street Lexington Between 69th & 70th Street		9:55	11:55	1:00	2:25	3:30	5:10	6:20	7:25	8:35	10:10	8:25	9:25	10:55
59th Street Lexington Between 58th & 59th Street		10:05	12:00	1:10	2:35	3:35	5:15	6:30	7:30	8:40	10:20	8:30	9:30	11:00
47th Street Lexington Between 46th & 47th Street		10:15	12:10	1:20	2:45	3:45	5:25	6:40	7:35	8:45	10:25	8:40	9:40	11:10
40th Street Lexington Between 39th & 40th Street		10:20	12:20	1:30	2:55	3:55	5:35	6:45	7:40	8:50	10:35	8:50	9:50	11:20
ARRIVING														
Southampton Train Station		12:20	2:20	3:30	4:55	5:55	7:35	8:45	9:40	10:50	12:35	10:50	11:50	1:20
Water Mill In Front of Robert's Restaurant		12:30	2:30	3:35	5:05	6:05	7:45	8:55	9:50	11:00	12:45	11:00	12:00	1:30
Bridgehampton In Front of The Community House		12:40	2:40	3:40	5:15	6:15	7:55	9:05	10:00	11:10	12:55	11:10	12:10	1:40
Wainscott Across From La Capannina Pizzeria		12:50	2:50	3:45	5:25	6:25	8:05	9:15	10:10	11:20	1:05	11:20	12:20	1:50
East Hampton In Front of The Palm		1:00	3:00	3:50	5:35	6:35	8:15	9:25	10:20	11:30	1:15	11:30	12:30	2:00
Amagansett In Front of St. Peter's Church		1:10	3:10	3:55	5:45	6:45	8:25	9:35	10:30	11:40	1:25	11:40	12:40	2:10

Fun (continued from page 11)

places, there is literally nothing on either side of these superhighways whatsoever for hundreds of miles as they go through the desert from one to another.

Arizona is a strange state. Nothing riles them up. They're the only state that voted NOT to make Martin Luther King's birthday a holiday. But now they have gotten good and riled up about the closing of the rest stops. It's a very serious situation. To drive from Phoenix to Tucson is a distance that is, well, much farther than you would like to hold your water by a long shot. Nobody wants to get out of the car and go by the side of the road. And they are mad as hell.

"We're being pinned down here," one woman told a TV reporter.

By the way, do any of you remember when you could have fun watching TV for nothing? It's been a long time since you could do that. Now, everything comes over the cable, and it costs a bundle every month.

By the time you read this, the battle over whether you got to see Amagansett resident Alec Baldwin co-host the Academy Awards will be over, however. But the lesson from it will not.

ABC had the exclusive to broadcast the show. And with TV advertising money in decline, they wanted to hit up Cablevision with a bigger charge to bring it to you. Cablevision resisted, saying they would have to increase the charge to the customers to cover their increased costs and they didn't want to do that and so ABC

said well, no Academy Awards for you, and everybody went nuts. The issue was resolved less than an hour into the show, which by then did little to alleviate the stress level that had been building in town.

I do recall one January a long time ago when this community had another major event on TV go black. It was a traumatizing event for those who lived through it.

It was in the early years of cable TV and the event was the Super Bowl, which had just the year before become the most watched show on television. We got it in our house from the tall TV tower, which is at the corner of Abraham's Path and Springs Fireplace Road in East Hampton, courtesy of Cablevision, and for the whole first half everything went fine.

Just as the teams were lining up for the kick-off to start the second half, however, everything on our screen went black. It went black on every screen served by Cablevision in our town. And it remained black for the rest of the day.

The police soon reported that just at half-time, a person unknown had snuck down to that tower with a shotgun and, hiding in the bushes at the base of it, stood up at a certain point and, with one well aimed shot of buck-shot, shattered all the wires that went up the 150 feet to the top. Nobody was ever arrested for this crime.

But it was my theory that it was some guy's wife. The age of Football Widows had just begun. This guy, whoever he was, sitting with his beer and chips in the living room, was the object of this gun blast. And he and everybody else got it, indeed.

Banners (continued from page 11)

I was surprised that Grabowski even entertained the ban. She lives in Bridgehampton and has the interests of this community at heart when it comes to oversight by the Southampton Town Board. But I think she's heard from only one segment of town about this. I think a majority of people have come to enjoy the banners.

I also think they HELP our community. They reinforce the image that Bridgehampton is the center of the Hamptons, which it is, geographically, between the Canal and Amagansett. It is no coincidence that so many restaurants thrive in Bridgehampton. They could not do so just on the few people who live here. They are within reach of everybody from East Hampton and Amagansett to the east, Sag Harbor to the north and Southampton and Shinnecock to the west.

Finally, I'd point out that other than advertising in *Dan's Papers*, having the banner across the road is probably the other important place to promote a civic event. I dare say that the horse show and the music festival depend on that banner. Much money is raised. Charities benefit and fun and beautiful music ensue.

If I were on the Town Board, I would vote against the banning of the banners in Bridgehampton. But I'm not on the Board. I am, however, the executive editor of this newspaper and can stand on this bully platform and tell everyone what I think.

No banner across a road needed for me. But then there is everybody else.

Dear NYC Readers,

Beginning April 2, *Dan's Papers* is moving from free to paid circulation in Manhattan. Those wishing to read the paper in New York will find it available in hundreds of newsstands and stores around the city—not only on the Upper East Side but on the Upper West Side, Wall Street, the Village, SoHo and numerous locations in Brooklyn. The cost will be \$2 a copy. A partial list of locations is at the end of this article.

This newspaper, which I founded 50 years ago, was conceived and carried out as the first free newspaper in America. At that time, I reasoned that the new medium of television was free to viewers, and I thought that giving readers a newspaper for free was a right protected and encouraged by our country's constitution.

Television, radio, magazines and newspapers were nearly 100%-supported by advertising back then. It seemed to me that advertisers would eagerly embrace a newspaper that would sacrifice the small revenue it received from individual copy sales, in exchange for a wide distribution five or ten times that size. It had never been done before, and it required some explanation for local merchants. But as it turned out, I was right about that.

Today, the playing field is very different and so is *Dan's Papers*. On the playing field now are dozens of free ways to get information over the Internet. News is transmitted almost instantaneously. As for *Dan's Papers*, it has morphed into a work of art on its cover and a whole lot of opinions on the inside, plus a widely ranging guide to activities on the East End. One could not call it a newspaper or even a magazine. I don't know what you would call it. Perhaps it is just *Dan's Papers*, a category unto itself.

Dan's Papers will remain a powerful free newspaper in the community it serves—Montauk, the Hamptons and the North Fork—supported by many eager advertisers.

Beyond the gates that close across the Shinnecock Canal every night at midnight, however, it will embrace the new model—with the ads in the paper providing an extra push in New York for those who pay for them. At the same time, we're asking those who enjoy the *Dan's*

Papers stories and covers (a copy of the paper on EBay with a signed cover by Peter Max was recently sold for \$139) to pay \$2.00 per copy. A small note on the front of every issue will read \$2 IN NYC.

During this summer, the paper is proudly celebrating its 50th anniversary with all sorts of events, book readings, races, kite flies and parties. A second edition of the best selling memoir *In the Hamptons: 50 Years with Farmers,*

Fishermen, Artists, Celebrities, and Billionaires will be out on Memorial Day in all bookstores. It is called, *In the Hamptons Too, Further Encounters with*

Farmers, Fishermen, Artists, Celebrities and Billionaires. There was a bake sale for charity last month at our offices and there have been two art gallery exhibits of this author's cartoons—one at the Wintertree Gallery in Sag Harbor and a current showing at the Stony Brook Southampton college library to continue for a month—and, later this summer, there will be an art auction for charity of original paintings by *Dan's Papers* cover artists—Peter Max being one.

On the left is the list of where to find *Dan's Papers* in New York City. Thank you for reading and enjoying *Dan's Papers*.

—Dan Rattiner, Founder

For the list of locations where *Dan's Papers* will be available for \$2.00 Please go to:

www.danshamptons.com/nyc



\$2 in NYC

Dan's Papers
50th Anniversary

Givin' You the BUSINESS

By T.J. Clemente

The fishing industry in the United States, and specifically on the East End of Long Island, is in the midst of a swirl of controversy and turmoil due to what the fishermen call too much government interference. New York State Assemblyman Fred Thiele, a fine legal mind who usually sees issues clearly, said, "The source of nearly every problem faced by the commercial fishing industry on Long Island is directly related to the unfair quota system set under federal law. The quotas are arbitrary, capricious and based on faulty data. While litigation brought by New York State is pending to overturn the quotas for some species, federal legislation is clearly the best avenue to correct this injustice."

A few weeks ago, when two busloads of local fisherman joined thousands from all over the nation and descended on Washington to express their displeasure on U.S. government policy, Thiele said that their presence, "helps to highlight the need for regulatory reform of this industry, one of our most hallowed traditions as well as a continuing cornerstone of our economy. Their efforts in Washington will provide a major assist to our Congressional delegation's efforts to institute a more flexible fishing policy that balances conservation and economic needs."

As Thiele explained to me a few weeks back, an amendment to the Magnuson-Stevens Act approved by Congress in 1996 mandated that the fisheries service create a rebuilding plan for

Politics and the East End Fishing Industry

stocks that were in danger of being over fished. That amendment, known as the Sustainable Fisheries Act, was reauthorized 10 years later. The problem, according to Bonnie Brady of Montauk, executive director of the Long Island Commercial Fishermen's Association, is that 78% of 240 stocks harvested by commercial fishermen are actually not over fished. In fact according to the government's own statistics, the majority of stocks are in great shape. Brady pointed out that, now, 84% of stocks are not experiencing over fishing. "We're the only guys doing the right thing and we're being doubly screwed for it," Brady was reported to say. "Fishermen have been villainized by the government."

Brady, a speaker at the February 25 rally at the nation's capitol, was reported as saying, "The idea was to create awareness of an issue. It did so, but it was just a start. Unfortunately, we're in a marathon."

The East End delegation at the rally, where an estimates on attendance ranged from 3,500-7,000, heard speeches by legislators including Representative Tim Bishop, Senator Kirsten Gillibrand and Senator Charles Schumer, all Democrats from New York. Another vocal local in Washington willing to be quoted was Bart Richie, also of Montauk, who reported said, "I'm not a recreational fisherman, and I'm not a commercial fisherman. I'm a fisherman."

Feeling the heat of state regulation right here in the Hamptons are brothers Paul and Daniel Lester of Montauk. Daniel is faced with two

felony and five misdemeanor charges, while brother Paul has a total of six felony and two misdemeanor charges on his docket—all related to the sale of porgies and summer flounder. The men were charged with fishing without a state permit. Their court date is scheduled on April 1. The Lester brother's attorney, Daniel Rodgers of Riverhead, is vowing to end New York State's Department of Environmental Conservation's (DEC's) ability to intimidate local fisherman. His plan for the Lester brothers' defense is to prove that the reporting of the facts of the incident are incorrect; that the DEC data used for the case is outdated and faulty; and lastly, that there is a jurisdiction issue between the East Hampton Trustees and the DEC.

So with the curse of certain fishing grounds to be closed for up to 10 years and the controversy of the state's challenge to local jurisdiction concerning permits, the fishermen on the East End are being challenged on many fronts. They join fishermen, charter and party boat captains, and marine business owners from coast-to-coast who gathered in Washington to demand changes in fisheries law that they say is putting them out of work. The truth is that their plight is lost in the chorus of voices saying government is overstepping its boundaries. It comes down to this: Will Washington hear their voices or will the bureaucrats pay lip service and then go on with business as usual while a sacred industry fights for survival against overregulation by people whose only real experience on the matter is ordering the "fish of the day" at lunch.

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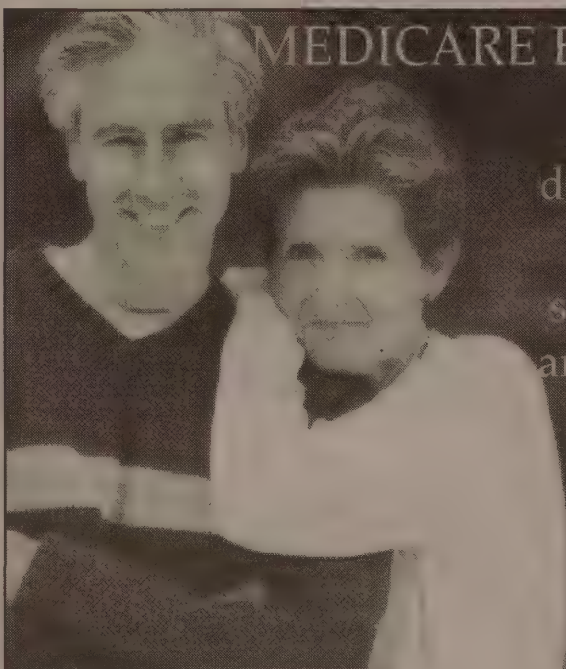
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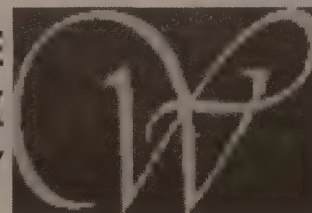
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Library (continued from page 13)

have adequate parking for an increase in facility size. While this has some validity, everyone knows it's not the real issue. There's also the problem of land originally donated to the library to be "open space," now earmarked for the 10,000-sf expansion. Another valid point. But the crux of the issue has obviously been more than parking spots in an area of town with little congestion. Older members don't believe the library should be expanded to accommodate proactive children's programs making it, in their eyes, another day care center. Those who now use the library as a refuge from a cold winter home in order to read quietly, warmly in that special atmosphere, shudder at the thought of young children disturbing their peace. Some residents and library users find it offensive to watch young children sitting in booths, blowing up battlefields on computer games while wearing headphones to muffle the sound of special effects. Other members of the community resent the expense of changing the library into something departs from tradition, believing that progressive socialization of today's youth isn't what a



Tiffany Razzano

library is for.

On the other hand there's the fact that the world has changed and that information is now a mouse click away.

Then there's the reality of costs. Bigger facility equals bigger budget for more staff, plus higher fuel bills. Too many see increasing taxes and shrinking incomes and fear being overly squeezed. The truth is the East Hampton community is growing both in size and in year round occupancy. Local schools and hospitals needed to be expanded over the last few years. To believe that the library

should spend another 50 years without expansion is unrealistic.

But expansion is a process. There are politics at play—the politics of change, costs and even historical factors. But the delays and endless meetings are only escalating the cost and reducing the acquired value that a limited spending budget creates.

The very young who may enjoy their first library readings in the expanded facility will be the future of this country. Someday they will have to finance their futures and pay for the errors of the past in dollars they

earn for their entire lifetimes. Let's give them the tools to carry this burden, the opportunity to associate in a space dedicated to the advancement and preservation of knowledge through the written word. Let's see a final approval of the library plans on March 26.

The narrow-minded turf war stopping the expansion of the library will end. Those opposing will lose. The expansion will eventually happen. To anyone who doubts this, I ask, "Why are there no one-room schoolhouses left in East Hampton?"



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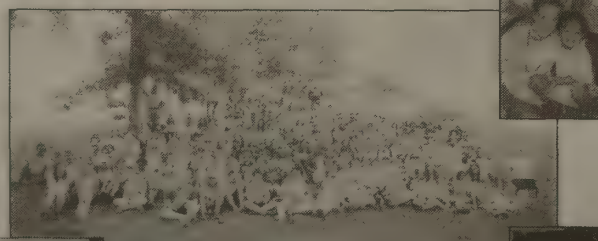
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Woman

(continued from page 13)



Above, Pollock; Right, Kligman at Pollock-Krasner House in '94

legends. Pollock, a wild bohemian and heavy drinker originally from the Midwest, was sort of "banished" to East Hampton just after World War II by his patron saint in the art world, gallery owner Peggy Guggenheim. Pollock often behaved very badly in social situations.

(At one party in Manhattan, he famously peed in a fireplace.)

Guggenheim felt Pollock needed a bit of fresh air, sunshine and straightening out in the countryside.

It was here in a house on Springs-Fireplace Road in the Springs that Pollock and Krasner set up housekeeping, with rent and expenses paid for by Guggenheim. In return, she got a percentage of the sale of all the artworks he produced for as long as the arrangement lasted.

Pollock was in his mid-30s when he began the work that would make him famous. He set a giant canvas on the grass in the backyard of his home adjacent to Accabonac Harbor here in 1947. The work was done from a ladder with commercial paints being splashed down. Critics called it drip painting. It was fabulous. He became an instant success and a national celebrity for the work he did. By the early 1950s, however, the drinking and bullying began to take its toll on Pollock. His work suffered. The critics did not like the work he was doing now and he bridled under their criticism. Personally, he was becoming impossible.

In 1956, in the spring, at the age of 46, he began an affair with the 25-year-old Ruth Kligman. Whether he tried to hide it from his wife or not, I do not know, but in July she decided to separate from him and take an extended vacation in Paris.

This suited Jackson fine. Kligman, 20 years his junior, could come out more often. She could stay with him. On that fateful day in August, 1956, she had come out from the city on the train for the weekend and had brought along a girlfriend, Edith Metzger, also 26.

There was a homecoming party that Saturday night at the mansion owned by Alfonso Ossorio, the wealthy Philippine painter who lived and worked in East Hampton but had just spent a month visiting family in Manila. Pollock really did not want to go to it—he was apparently in no condition to go—but Kligman and Metzger argued with him and soon they got in the car, he and Kligman in the front and Metzger in the back.

Along the way—Ossorio lived on this vast 65-acre estate on Georgica Pond in Wainscott three miles away (it is currently owned by billionaire Ron Perelman)—the argument about whether they should go or not continued. At one point, Pollock turned the car around and headed back toward home, but then he turned the car around again and headed the other way toward the

party. Finally, a third time, he turned around and in a complete fury put his foot to the floor and, well, you know the rest.

"Edith started screaming 'stop the car, let me out!'" Ruth wrote in her book, *Love Affair: A Memoir of Jackson Pollock*, published in 1976. "He was speeding wildly."

* * *

Many years later, I was having dinner with Kurt Vonnegut at Bobby Van's and, as it happened, we began talking about Ruth Kligman and her relationship



Photo: Helen C. Harrison; Courtesy Pollock-Krasner House & Study Center

with all the people in the art world, of which Vonnegut, as an author, played a part.

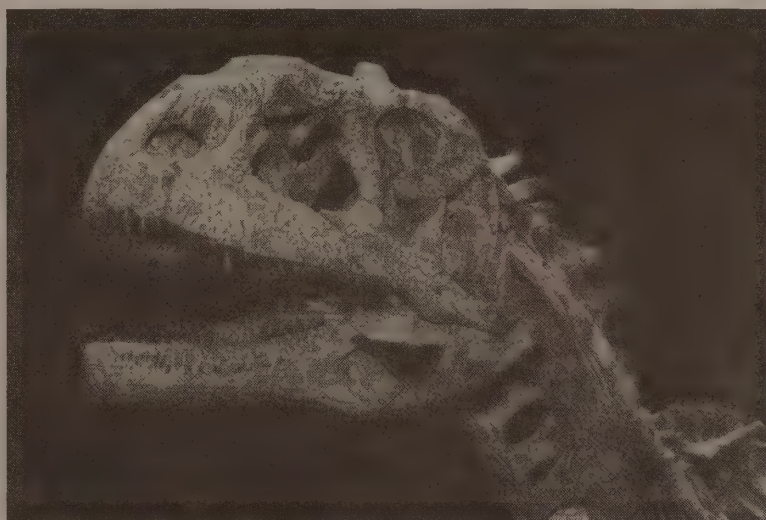
"I never liked her," Vonnegut said.

"How did she become everybody's girlfriend like that?" I asked.

"A lot of young women wanted to be painters' girlfriends at that time. The painter might be up on a ladder working on a big canvas. There'd be a knock on the door. A young woman would come in and say 'I want to be your woman.' And the painter would point and say 'the kitchen is that way.'"

Can a University Be Big and Small at the Same Time?

You bet. And new and old, too. Meet Stony Bones! He's easily the biggest (and oldest) freshman on our campus. This 70-million-year-old dinosaur is tame now but was once a fearsome predator—even a cannibal. (He was discovered on Madagascar by our own Dr. David W. Krause's team of paleontologists.) Stony Bones, 21 feet long, 7 feet tall, is now on awesome display on campus. Come in and meet him. But remember: No feeding this *Majungasaurus crenatissimus*.



Talk about small! Here's the teeny mouse lemur. This guy weighs in at 1.29 ounces, making him one of the world's tiniest primates. Mireya Mayor, Ph.D. '08 discovered him in Madagascar. Mayor studied with Dr. Patricia Wright, who created Ranomafana National Park, where they save not only lemurs but hundreds of other species as well.

PHOTOS TOP: MEDIA SERVICES, BOTTOM: MARK THIESSEN

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ESTATE OF MIND

Real Estate Rants and Rumbblings

By T.J. Clemente

With the weather getting warmer, the calendar begins to point again to the summer rental season in the Hamptons. During these challenging times, many people are trying everything they can to save a dollar or earn a dollar, by taking steps to either rent their home or part of it for the summer, or get the best deal on a summer rental. In addition to real estate agency web sites, various independent sites have sprung up to help homeowners avoid paying a broker's fee. But the truth is, this action is not always wise—in fact it has consequences.

One homeowner said, "Craig's List really consists of all the bottom feeders. When I made the mistake of renting that way, I ended up in small claims court, paying. I found out there is a system to renting, complaining and suing that many on Craig's List adhere to. They take advantage of the greedy or desperate homeowner. The renters of my property broke my pool heater, claimed it didn't work, and a month later I was hauled into court to refund their money because the pool wasn't properly heated, and I lost. When it was all over I was out \$5,600 for a one-week rental."

Joe Kazickas, rental expert and a founder of HamptonsRentals.com, said, "Lack of a broker could add risk to the transaction and with million-dollar properties, knowledgeable homeowners appreciate the value of mitigating risk." He went on to say that brokers in effect "vet" both the renter and the homeowner to help "a more efficient transaction." He insisted that, for the

amount paid both by a renter or the landlord, they get a very valuable service. Kazickas also reminded me that there are laws, too. The ever-changing rental laws in both Southampton and East Hampton are of different philosophy. In January, 2008, Southampton's Department of Building and Zoning began to issue a required 2-year rental permit to regulate home rentals in that town. (The permits start at \$250 and there are plenty of discounts for senior citizens, veterans, former firefighters and policeman.) Permits and home-rentals monitoring began to curb the abuses, like renting to more people than can legally occupy a home. Before this law was enacted, renters would sign a lease for a 4-bedroom home and then have 12 people jump in on timeshares. That practice is no longer permitted. But if a house in Southampton has 23 bedrooms, the homeowner can lease all 23, but the permit is needed.

This is not the case in East Hampton. First of all, permits are not required. However the number of unrelated people who can rent and live in any house, no matter how high the occupancy, is four. Also, only four registered vehicles are allowed per home. Oddly, an owner can rent his house out to different people every day—just not to more than four unrelated individuals. An owner who plans to remain in the house and rent rooms may do so—but only two bedrooms even if more are available.

For motels, the number was determined by a 2003 law requiring 70 square feet per person. In other words, 10 people can't stay in a two-bed

motel room. Many of these laws were put on the books not to throw a cog into the summer rental works, but because of safety and abuse issues—like 20 illegal immigrants living in a basement using buckets for bathrooms.

In East Hampton, the town police do not enforce any of these codes unless the abuse is overt. Otherwise the process starts when a complaint is called in to the police who then investigate and issue a summons if deemed necessary. The matter is then brought before a judge who will initially hand out a \$250 fine per infraction if the violator is guilty. The police officer does not evict the illegal renters until there is a court order. If the situation recurs, the fines escalate upwards.

A big question is: What homeowner can truly know how many people sleep at his rented house on any given night? Who hasn't seen that abuse? In fact a few years ago on Shelter Island on the night of the 10K race, over 40 people stayed in a 4-bedroom house (many sleeping in tents)—all illegal.

While real estate agents and agencies are not responsible disputes that may arise once a lease is signed, there is a level of screening that happens, even if on an informal level, when an agency is involved. So perhaps the idea of using a professional to vet the person you rent to or from is a wise idea. After all do you want complete strangers knocking on your door to come look at your home? That might seem acceptable if you really want to save that 10% fee. But how much is safety and security worth?

The Rules of the Rentals

EVERYTHING OVER A MILLION

Sales Reported as of 03/05/2010

BRIDGEHAMPTON

Lynn & Nicholas Blase to Richard Leber, 26 Fair Hills Lane, **2,260,000**
Norris Lane Realty Corp to Robert Gregorio, 162 Norris Lane, **1,460,000**

EAST HAMPTON

Germaine Coriell Davis to C H Buford, 17 Bull Run, **1,531,500**
Aspasia Zourmas to Dwyer & Michael Derrig, 46 East Hollow Road, **2,900,000**
Alain Pinon to Steven Pacia, 20 East Hollow Road, **2,025,000**

GREENPORT

Roy Lindsay Morrow to Brian Fuhrmann, 2500 Sound Drive, **1,450,000**

MONTAUK

Charles Millite to Michael & Sarah London, Kettle Hole Road, **1,850,000**

REMSENBURG

RFR Properties LLC to James & Susan Rothwell, 18 Stokes Lane, **1,360,000**

SAG HARBOR

Jay L Yackow to Aristotle Hatzigeorgiou, 10 Paumanok Rd., **1,741,834**

SAGAPONACK

Estate of Diane Rothschild to Deepak Narula, 74 Farmview Drive, **3,975,000**

SOUTHAMPTON

Steven Salamone to Matthew Milestone, 16 Parrish Pond Ln., **2,595,000**
Parrish Pond Construction Corp to R. Perlmutter, 28 Parrish Pond Ln., **2,200,000**
Estate of Howard Gittis to Westerly LLC, 500 Ox Pasture Road, **16,000,000**
Carolynn & Gregg Dunham to Dominique Baron, 192 Halsey St., **1,310,000**

SOUTHOLD

MCM Homes Inc to Julie & William Fitzgerald, 290 Red Fawn Road, **1,500,000**

WAINSCOTT

Candice Ku to James A Essey, 34 Merritwood Drive, **2,755,000**

Gregory E Burns to FEM Building & Development LLC,
46 Wainscott Northwest Rd., **1,275,000**

Elsa & Robert Silvestri to Richard J Shinder, 8 Cowhill Lane, **1,125,000**

• BIG DEAL •

SOUTHAMPTON

Estate of Howard Gittis to Jeffrey Loria,

500 Ox Pasture Road,

\$16,500,000

***** Sales Of Not Quite A Million During This Period *****

EAST HAMPTON

Fertig Family Trust to Anne P Ward, 11 North Cape Lane, **694,000**
Kimora Lee Simmons to Julian & Suzanne Flannery, 2 Country Lane, **650,000**

JAMESPORT

RPM Energy Corp to Barbara Pandolfo, 703 Herricks Lane, **695,000**

NEW SUFFOLK

Dorothy & Ronald Schweizer to Joanne Vitello, 430 Oak Rd, **579,500**

QUOGUE

Benjamin & Frances Frisone to Richard Glass, 14 Woodland Way, **950,000**

SOUTHAMPTON

Rohan Family Trust to Arthur & Linda Fraser, 26 Hillside Road, **780,000**

Adrienne & Elbert McMullin to Ricardo Issa, 80 Bathing Beach Road, **600,000**
Jamie & Orin Kimball to Kim Azzarelli, 400 Noyack Road Apt D5, **500,000**

WATER MILL

Estate of Hubert Raynor to Susan Mancuso-Guerro, 29 Basket Neck Ln., **625,000**

WESTHAMPTON BEACH

Estate of Christine D Ehlers to James & Carol Egan, 158 Oneck Lane, **850,000**

Parris Properties LLC to Michael A Carvin, 29-31 Exchange Place, **840,000**

WESTHAMPTON DUNES

Nellie Blackberg to Andry & Yulia Onelich, 23 Cove Lane, **725,000**

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Rhyme ^{NOR} Reason

By Susan M. Galardi

"Look at that sunset—it looks like a painting!"

"It was so great, I felt like I was in a movie!"

Sometimes life is so beautiful and intense, it actually seems real.

Film, in 3-D with surround sound and outrageous effects blazing across enormous screens, is starting to feel more real than life itself—so much so that life seems to pale by comparison. How could even an exotic adventure like exploring a remote rainforest along the Amazon come close to falling into a rabbit hole out of Tim Burton's imagination?

Which brings us to *Alice in Wonderland*, which I saw Saturday in East Hampton. Even though that theater presented it only in 2-D, the film had a fantastic reality about it.

The Cheshire Cat realized from thin air. The White Rabbit made it completely believable that animals could talk as well as be comfortable in period costume. The Bandersnatch looked like something you'd see at the San Diego Zoo. The March Hare reminded me of so many people I encountered at parties in the '70s. These creatures were in fact the most real elements of the film. I didn't realize that until after the movie, when my six-year old son asked me what characters I liked the best. Johnny Depp? Completely unbelievable for so many reasons. Helena Bonham Carter? If I had a nickel for every "Off with his head".... Mia Wasikowska? Her Alice just never woke up. Anne Hathaway? The character should be renamed the White-Bread Queen.

These human characters just weren't *real*. But I could completely see going home to the White Rabbit scurrying to meet me at the door. I could easily imagine the Blue Caterpillar among the canker worms and gypsy moth caterpillars on my trees in North Haven. But I wouldn't gas that one—I would consult with him on matters of great import.

The fact is, with special effects becoming so real, and 3-D becoming almost the norm (3-D television is available right now), even fantastic characters in films are lifelike. Where will it go from here? By the time elementary school children are middle aged, televisions and film screens won't even exist—all people will have to do is think about something they'd like to see and it will materialize in holograms right in their living rooms.

Or maybe, as reality TV intersects with iPhones, iPods, YouTube and other me-technology, we'll have personalized films that people create for themselves, that will exist only in their minds. (Of course we already have

Reality: It's a Lot Like Life



White Rabbit: lifelike; Mad Hatter: less so.

something like that—it's called the imagination, and once we're all tired of push technology, maybe the human mind will again come into favor.)

There's another way this could go. As audiences demand more and more realism, maybe, just maybe, we'll see a resurgence in live theater. How much more lifelike could you get than actual flesh and blood humans on a stage? Maybe we'll be able to answer Leonard Cohen's lyric question, "Is the theater really dead?" with a resounding NO! This could happen. I know it will. As soon as we can get rabbits to talk, and pigs to fly.



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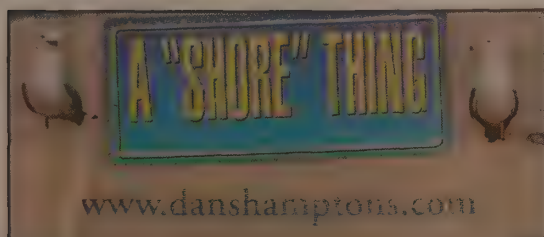
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The Sheltered Island *By Sally Flynn*

TAIPEI (Reuters) – A man in Taiwan was robbed of more than \$2 million in cash that he had just withdrawn from the bank...

This story would have gone differently on Shelter Island.

"Did you get the money from the bank, Joe? We should have at least \$5,000 for the trip."

"Yeah. I took out some extra too."

"How much?"

"I took out \$2 million, Jean. I went to the bank in the Hamptons because I knew they wouldn't have that much cash on the Island."

"I'm sorry, Joe. Say that again."

"I took out \$2 million. I thought, just once in our lives, we should go for broke."

"If you took out \$2 million, we are broke."

"Actually, that statement is truer than you realize. You better sit down."

"Okay, I'm sitting."

"Maybe take a Xanax."

"You're scaring me, Joe. What happened?"

"Three guys jumped me and got the money."

"I don't need a Xanax, I need a gun."

"Jean, you can't shoot yourself over money!"

"I'm not going to shoot myself over money, I'm going to shoot you, and yes I can. We don't

even have \$2 million..."

"I maxed out our credit lines and credit cards, cashed our CDs. I just wanted this to be a really memorable trip for us. We never get off the Island and how many other chances will we have to get to Atlantic City?"

"So, you were robbed of all the money we had, all the money we saved and all the money we could borrow."

"I'm so glad you're taking this so calmly, honey. I was sure you'd be furious."

"Relax, Joe, I'm way past furious. I'm past

(continued on next page)

Supervisors (continued from page 15)

words, a "wonk," meaning that her attention to detail and ability to grasp concepts on both the micro and macro levels will help lead Southampton government in the right direction. When she looked up and said, "The mortgage tax once brought in over \$14 million but now brings in only \$5.5 million," she implied that the new challenges of replacing what she once called "found money" must come from prudent allocation of actual revenue streams.

Throne-Holst expressed confidence that a new trust between town hall and the Southampton Police force will result in a fair conclusion to the protracted contract negotiations that have gone on for too long. She spoke of consolidating overlaps in costs, services and authority to save money and actually allow the town run more efficiently. These were not campaign promises, these were now programs Throne-Holst is implement-

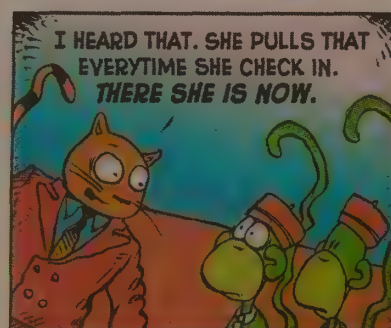
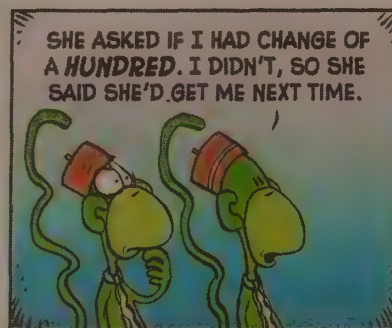
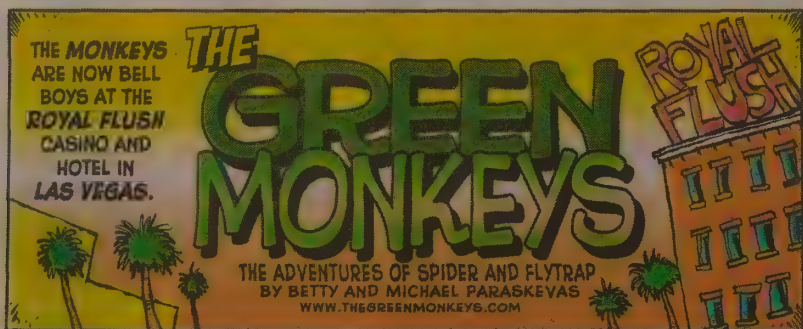
ing because, as she explained, it's just pure common sense.

Throne-Holst expressed her commitment to continue to drive Southampton's groundbreaking "green" philosophy forward. She lauded the work of reappointed Southampton Town Comptroller Tamara Wight, calling her, in effect, the town's chief financial manager and maybe the best tool in the toolbox for keeping the town well managed during these financially challenging times.

During the Q&A period, perhaps the most important question was how the two supervisors are looking into ways to partner more effectively on issues like the airport, pooling health care coverage for employees of both towns, and purchasing basic items jointly to entitle them to discounts. The contrast in style of the two was marked—Wilkinson acting very much the role of

the new sheriff, and Throne-Holst being very much the new voice of reason. But Wilkinson does have the majority of the board to his advantage, where as Throne-Holst is in the minority with hers. Perhaps the lack of partisanship in this meeting will inspire the Southampton Town board to look at the big picture.

After the meeting, Throne-Holst was good enough to send her thoughts of the meeting in an email stating, "Tonight was a chance to reach beyond the issues and discuss day to day work and goals in our administration." She also praised the League of Women Voters for the Hamptons calling it, "a great asset to constituents and voters as they continue to create ways for residents and tax payers to inform themselves on those who represent them.... I hope this (meeting) is the beginning of several more."



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TWENTYSOMETHING... By DAVID LION RATTINER

As you walk down Main Street in East Hampton, there is no way not to notice the stores that have closed up shop and now sit empty. Big, brand name stores such as Gucci have bit the dust.

For a guy on a journalist's pay, this has not changed my East Hampton Main Street experience at all. In fact, I feel almost a little bit more included in the town that I grew up in now that a few of these stores have closed.

There really isn't a single store that has left Main Street in East Hampton that I miss. All of those that have left were stores that nobody in the local community wanted here. But bit by bit, the big brand names came in and the former politicians who fought tooth and nail 25 years ago to prevent it made exceptions, and before you knew it, gone went the likes of local businesses, replaced by corporate brands paying high rents. Main Street began to look like Madison Avenue, and the worst fears that protective locals in East Hampton imagined were coming true. The only thing missing on Main Street was a McDonald's and a KFC.

And the very reason that locals didn't want these stores was the fear of what is happening now. That in rough times, these stores would close down and abandon the street, leaving ugly holes in what is one of the most beautiful and wealthiest communities in the United States.

And what was also predicted, and happened, was that landlords of these buildings would drive out long standing businesses to be replaced by the limitless fat checks of sexy, corporate titans, who would be happy to pay the higher rent forever and ever, just like the locals did, in good times and bad.

And then the reality check happened.

The relationship between landlords and the public shunning family businesses in East Hampton in exchange for the glitter and glam of power brands reminds me of the old guy who leaves his wife for the sexier, younger vixen. The wild crazy sex just can't last forever there, bub, and she'll leave you in two seconds when your pay scale changes.

There is also this upside down logic that the

empty store fronts are changing the experience of walking down Main Street in East Hampton. As if Gucci made me happier when I didn't even dare to go in because it is so expensive and so unwelcoming. At least the expensive local brands say hello and get that, yes, they're expensive, but they respect locals and others who come into their store. They welcome the company, versus sizing you up in one look. And here and there, they have a deal or two that isn't worth passing up.

So instead of seeing three purses in a window for \$5,000 each I see a for rent sign. I really couldn't even remotely give a crap about this.

The ones that are staying are the ones that are adjusting to the market, care about East Hampton and have landlords that care about East Hampton. And you can bet your hat that they are here to stay, and that we'll be shopping in them.

Sheltered (continued from previous page)

irate, mad, cross, vexed, indignant, irked; incensed, raging, choleric, outraged; livid, foaming at the mouth, fit to be tied, seeing red; sore, bent out of shape, teed off, and PO'd. I should be entering homicidal rage in the next 10 seconds. Please call the Island police."

"They can't do anything for you. We were robbed, that's the whole story."

"They can keep me from killing you, Joe."

"Jeannie, honey, you're talking crazy. You're just upset. We'll get through this together. Why are you taking out the iron frying pan? That's for camping. Jeannie, put it down honey. I'm your husband, you can't kill me!"

"I get \$100,000 in life insurance, Joe. It will help me start a new life."

"They won't pay on a homicide, Jean!"

"Oh yes they will! The agent is a woman. She'll give me double indemnity after you fall on this frying pan and die of a head injury!"

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Book Review: *Final Voyage* by Peter Nichols

By T.J. Clemente

Final Voyage: A Story of Arctic Disaster and One Fateful Whaling Season, by Peter Nichols (G.P. Putnam and Sons), is without a doubt a worthy read about American nautical history when whaling in New England was an industry just breaths away from its extinction. With the focus on the disastrous 1871 Arctic whaling season as a laser point, Peter Nichols slowly and deliberately weaves a historical path, with narratives going forward and backwards in time but always returning to that fateful season.

The action is set in the Arctic Ocean north of the Bering Strait separating newly acquired American Alaska and Russia. In waters that knifed through a land inhabited only by Eskimos

and wildlife, the vigorous search for whales led to excursions longer than two years, with many vessels setting out from New Bedford, Massachusetts. These voyages took well seasoned boats with well seasoned captains to the remote corners of the globe in order to hunt and procure the harvesting of the leviathans.

What makes Nichols work such a gem is his magnificent twirling of historical facts, trivia and detail into a narrative that educates you, interests you and at times shocks you into the realities of sea life—and life in general in America in the late 19th century. Referencing Melville's *Moby Dick* and other noted American testaments to what was once a way of life, *Final Voyage* explains the decline of the great American whal-

ing enterprises by exploring its origins, its masters and its victims. The book describes how fortunes were made and then lost, "gradually and suddenly." In historical, detailed narratives, the intricate life of sea captains, who actually brought their wives and children along for these epic excursions, is presented. It gave me pause to think about a baby being born in a whaling captain's quarters during a winter storm in the Arctic. When the ships became trapped in the arctic ice flow due to a change in early seasonal winds, the ships had to be abandoned.

Nichols narrates in detail the methods of vacating ones ship/home in the middle of the fiercest storms. Not all that much could be loaded into the small rowing boats used to lance whales, often with waves of ice cold arctic water splashing in. In amazement, 1,219 souls from 32 ships (including women and children) survived this calamity. What makes this story compelling is the backdrop of horrid weather combined with the lack of any civilization in sight. Diets of rotting raw walrus meat, sometimes with the hair still on it, was at times all there was to eat to stave off starvation. This, juxtaposed with the whaling titans back home, with incomes flirting in the hundreds of thousands at a time when people worked for \$10 a week, living in mansions, eating at tables with white lace cloths. It is the fusing of all of this information with actual story lines that makes *Final Voyage* such compelling reading—on dry ground, perhaps in front of a warm fire.

Eel (continued from page 14)

total silence for five minutes after that. Another ambulance arrived, but when the paramedics got out, they all just stood there too.

Then a wrecker and a flatbed truck arrived. Everybody continued to just stand around. After awhile, people began to move around, but it was just to keep warm. It was indeed a very cold day.

"All right everybody," the Chief said, "it's all over. You can go home now."

"Can we go back skating now?" somebody asked from in front of Basilico. A spectator laughed. He honked when he laughed.

"No," the Chief said. "No more skating. We're keeping the crime tape up until further notice."

If you go down there today, four days after all this happened, you'll still see all the yellow crime tape up. The eel is gone. Police from all over the island have twice now walked back and forth over the entire lake looking for the eel, a military helicopter bristling with guns hovering protectively overhead. But the search has been in vain. Speculation is that, having had his meal, he has swum to the south end of the lake and out through the huge aqueduct that goes under Meadow Lane there at the Beach Club and out to sea.

There really is no other place he could go.

Experts say he probably won't eat again for another month. Eels digest very slowly. As for the ice skating, enthusiasts are urged to try Mun's Pond in Hampton Bays, Little Fresh Pond in Bridgehampton or Town Pond in East Hampton. Southampton says Lake Agawam is perfectly safe, too. But I don't know.

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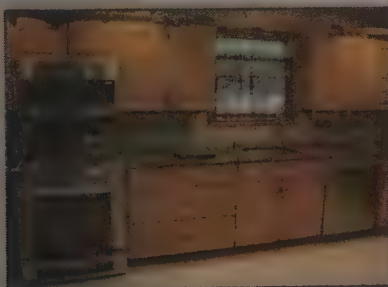
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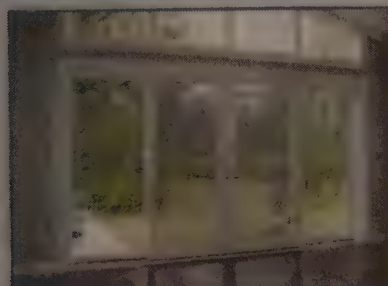
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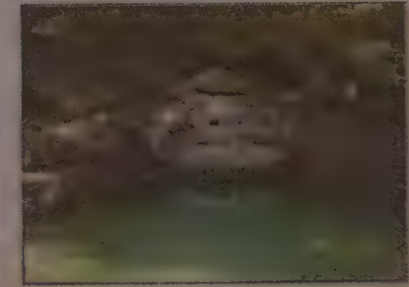
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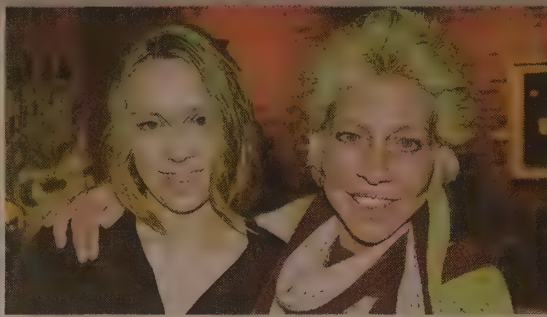
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Oscar Winner Dustin Lance Black @ Live Out Loud Benefit

Photos: Barry Gordin



Bruce T. Sloane, Dustin Lance Black, Ari Gold



Janet Lehr, Doug Petri



Clodagh, Leo Preziosi, Jr.

Bailey House Benefit

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Bill Cunningham, Gina Quattrochi

Hampton Library Grand Re-Opening In Bridgehampton

Photos: Richard Lewin



Staff Members — Arline Gidion, Marcia Mitrowski, Hilary Strober



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Suffolk County Legislator Jay Schneiderman, NYS Senator Kenneth LaValle, SH Town Council Member Nancy Grabowski, SH Town Councilman Christopher Nuzzi

"Miracle House Benefit" @ New Paradise Cafe In Sag Harbor

Photos: Richard Lewin



Vanessa & Stephen Petrucci



Patrick McLaughlin & Gioia DiPaolo

Andy Piver (DE Capital Mortgage), Georgia Curatola (Corcoran), Dr. Gerry Curatola

Robert Durkin (Owner, New Paradise Cafe, Sag Harbor)

Life Style

Hands Down, the Best Gel Manicure

Raving Beauty By Janet Flora

If you shy away from getting your nails polished a trendy deep shade of burgundy or red, or you're reluctant to spend money on a French manicure because you're worried it will chip and peel in a few days, you haven't seen, heard or read about Calgel.

Calgel is not an acrylic, it's not used in conjunction with nail tips, glue or linen wraps, and Calgel is not your ordinary UV gel manicure, which is done in many salons. Calgel is done in very few salons in the New York area, but it's worth finding where you can get one on the Calgel website, or encouraging the salon you frequent to get their techs educated in the system.

Known as the organic gel, Calgel was developed 1981 in South Africa, ultimately gaining huge popularity in Europe and Japan. Unlike other gels, it requires minimal buffing to the natural nail prior to application or removal, thus does not damage your natural nails.

Currently none of the salons on the East End where I often prefer to indulge in a mani/pedi and massages do Calgel manicures, but I did find a salon called Element on Third Avenue and East 10th Street, with one other location in Brooklyn. Owner Michelle Abrue, her manager Evelyn and one tech, Ako, are trained to do Calgel in the Manhattan salon.

When I arrived for my appointment with Ako, I was excited to learn that in addition to clear gel,



which can be polished with traditional nail polish, Calgel is available in colors. Therefore, you don't need to polish in between manicures. The cost of Calgel at Element is about \$60.00 for the clear gel and \$70.00 for colored.

The first time I had Calgel applied, I opted for the French. It was amazingly simple and took less than an hour. It was like getting a regular French manicure, except instead of polish the gel was used. Between each coat of gel I put my hand under the UV machine. Ako artfully applied each layer, with the final layers being the white tips of the nails. The fin-

ishing touch was a regular clear topcoat of polish.

My manicure lasted three weeks. At that time I could have chosen to fill in the base of the nail where it had grown out, or remove the gel and start again. I chose to have the gel removed and get a plain non-gel manicure. A cotton ball soaked in nail polish remover containing acetone was placed on each of my nails, and then the cotton ball was wrapped in aluminum foil. Minutes later the gel was scraped off like a layer of dead skin. No buffing, no filling, my own nails were in perfect condition.

Two weeks later I returned and had the gel applied in a rich, deep burgundy, which also lasted three weeks. In between, at home, I took off the topcoat with a non-acetone polish remover and applied a new topcoat and my nails looked as shiny as if they were first done.

Calgel is best for clients who don't want to make their own nails longer – for that, Calgel is a bit too thin. So if you want to make your nails longer you might need an acrylic or a traditional gel nail. But when is the last time you saw someone fashionable with really long nails? Nails that are too long look fake and old fashioned.

For a natural looking and lasting manicure Calgel is hands down the best product. To find a salon log onto <http://www.calgelnyc.com/store.php>.



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Beauty/Fashion

Shop 'til You Drop... With Maria Tennariello

Wow, the weather has been very cooperative and everyone is out and about, gardening, clean-ups, fixing, walking, and of course shopping! It's time to do some early spring shopping!

When you go to the St. Patrick's Day Parade in Westhampton Beach this weekend, stop in at **Main Street Sweets/Ben & Jerry's**, 121 Main Street where the store is offering a special promotion on Saturday, March 13. The first 100 customers who purchase a Ben & Jerry's will receive a free St. Patrick's Day Parade hat, flower Lei or a mini bear. Erin Go Bragh. For information call 631-288-5753.

Ooops, last week I reported the bad news that a "Good Bye Liquidation Sale" at the **Renaissance Boutique**, 42 Main Street, Southampton was in progress. Well the good news is that Renaissance is not saying "Good Bye" and leaving her eclectic space on Main Street, Karen is just having a "goodbuy merchandise sale" to make room for new inventory that will be arriving any day. The store itself, remains and the entire store merchandise is ready to go out the door, with incredible markdowns.

Right across the street at **Hildreth's Home Goods** in Southampton and also located on Montauk Highway in East Hampton, you will find a great sale on plantation grown teak and all weather wicker for up to 35% off. Talk about getting ready early for spring/summer season! Now is the time to get the good deals...so get shopping.

Bridgehampton Commons' **Angel Tips** is continuing their "winter specials" on many different types of manicure and pedicures. Get those boots off and get the sandals out...Call for info at: 631-537-0100.

On Montauk Highway on Montauk Highway in Wainscott, at **Rumrunner**, look for a cool 20% off merchandise sale that is in progress. For information



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call 631-725-1379. The store offers a fine selection of indoor and outdoor furniture such as Redford House, Urban Woods, Cavendish, Plantation Teak, and many more. For information call 631-725-1379.

Getting ready for springtime is re-doing, re-vamping and re-newing...**Naturopathica**, at The Redhorse Plaza, 74 Montauk Highway, East Hampton is featuring their deeply hypnotic Nirvana treatment, Monday through Friday with 25% off and Wednesday through Friday offers their invigorating pure botanical based facial for 25% off. Both services are available throughout the month of March. Call Naturopathica for information and appointments, 631-329-2525.

East Hampton Flowers, 69 North Main Street, is springing into spring featuring their artistic designs in weddings and events as well as a nice selection of gift and gourmet baskets, made for every occasion. Give a call at 631-324-8583 - www.easthamptonflowers.com.

On the Long Wharf at the foot of the bridge in Sag Harbor at **Around Again**, there is a "Huge Clearance Sale" saving you up to 90% off men and women's clothing and accessories. Everything is on sale including designers and jewelry. The furs are slashed to 50% off. For information call 631-725-4067.

A NEW KID ON THE BLOCK: "THE PERFECT ASSISTANT" - One of our own, Joan Gray, Assistant to the Founder of Dan's is bringing her years of experience in Operations and Administrative Services to the Hamptons. As **"The Perfect Assistant"**, having worked in a variety of industries in NYC as well as the East End, where she lives, Joan brings with her an elegant confidence as well as an ability to be that "Go-To-Professional" taking on any project you might have. As a "Certified Wedding Professional", using her experience as Operations and Catering Sales Manager, Ms. Gray can also organize home, office or business system upgrades, as well as design consultation, parties and events, putting together all types of celebrations, both personal and corporate. The Perfect Assistant can be hired on a freelance basis; day, week, month, even a two-hour consultation very well can complete the project. The Perfect Assistant can step in, and put it all together for you. For information call The Perfect Assistant at: 631-287-2198 or cell: 631-379-6150 - or via e-mail: joangray31001@gmail.com.

Until next week. Ciao and happy late winter shopping!

If you have any questions or your shop is having sales and or new inventory for the upcoming season, my readers want to hear about it. E-mail me at: Shoptil@danspapers.com I will be happy to get the word out.

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Dan's Papers

HOUSE & HOME GUIDE!

MARCH 26, 2010



House/home

Err, A parent By Susan Galardi

Speed Schooling, or, Save the Nerd

Just say two little words, and people will either glaze over with a glow of warm emotion, or shudder with horror: High School.

I'm more a shudderer than a glazer when it comes to high school memories. While I didn't have to withstand ridicule, relentless teasing nor blanket rejection, high school was not one of my favorite life stages. I kept out of trouble and made it through teen rites of passage, but I was numbed with boredom by sophomore year.

Fortunately, the staff at my school was primarily young lay teachers who'd been in college in the '60s and were ready to change the world. That worked out well, because I was ready to be changed. Growing up with much older siblings, I buddied up more with these "cool" teachers than my school-mates. I spent free periods talking to the biology teacher about the loss of modern species and hanging out with the chemistry teacher to discuss Martha Meade's work.

Thank goodness I had those cool teachers who guided me, gave me attention, and provided constant intellectual stimulation in the form of extra credit papers and out of class work. (Although I'll always feel badly for Miss Cato, who had to read a 30-page handwritten paper on Confucianism in China, written by a 15-year old who was up all night whacked out on coffee and NoDoze.) By junior year, I wasn't even required to be in class very much. I had a lot of responsibility, which I took quite seri-

ously, and enviable freedom.

But what was I going to do senior year?

That's when my guidance counselor enlightened me about the Holy Grail: Early college admission. I could LEAVE high school after just three years, do my freshman year in college, then, upon successful completion, get my high school diploma. It all worked out perfectly. I got into my first choice college, and said good-bye to high school.

I wonder how many teens could have benefited from this track – and not just nerds like me, but kids who didn't do very well and, out of sheer frustration, started to check out socially and academically; kids who, because they are somehow 'different,' were tortured though high school and would probably benefit greatly from a ticket on the express train.

So I was very happy a few weeks ago to see a story in *The New York Times*. In a new program, dozens of public high schools in eight states will make a battery of tests available to tenth graders, allowing those who pass to get their high school diploma and enroll immediately in a community college. Interestingly, the program isn't simply about accelerating success in high school, it's about assuring success in college. Statistics show that over a million college freshman in the U.S. have to take remedial courses, and many drop out before they get a degree. This new plan, which is well tried in "high performing" nations like England, Finland, France

and Singapore, is designed to help students focus on the material they need to learn, rather than being prisoners of their desks, putting in time to amass enough credits to graduate, rather than maximizing their time to master knowledge.

Even tenth graders who fail the tests after doing the course work will have learned invaluable lessons: they'll know where they need to hunker down before moving on to college. Students who pass the tests but have their sites set on selective colleges rather than opting out early for a community college would simply continue with college prep courses in high school.

Unfortunately, New York State is not among those that offer the program. Very unfortunate, since the start up cost is reasonable, (\$500 per student), and the states participating will be able to apply for some of the \$350 million in federal stimulus earmarked for improving public school testing.

New York State should be a part of this program. Students who aren't on the track to be MVP, valedictorian or Miss Congenialty should be able to do the work and move on to an educational experience that won't hammer their self esteem. I applaud the program on behalf of misfits and nerds everywhere, and I applaud one of its supporters, who provided \$1.5 million in seed money to get the program up and running. The name shouldn't surprise you: It's a man who undoubtedly had his share of wedgies, the nerd of all nerds, Bill Gates.

Kid's Calendar

FRIDAY, MARCH 12

KIDS KNEAD CHALLAH – Challah bread-making, songs, Kiddush juice-making, and grand children's raffle. Free, no affiliation necessary. 5:30 p.m. Located at Chabad of Southampton, 214 Hill St. Phone: 631-287-2249.

MONTAUK PLAYHOUSE – Youth program for grades 9 through 12 at the Montauk Playhouse. 7 to 9 p.m., located at 240 Edgemere Street, Mtk. Phone: 631-668-1124.

SATURDAY, MARCH 13

SOUTH FORK NATURAL HISTORY MUSEUM, SALAMANDER SEARCH – Montauk's vernal ponds are one of the few places in the world where the Blue-spotted Salamander can be found. Join SoFo President Andy Sabin, to search for this unique species. Bring a flashlight, wear boots. Walk depends on the occurrence of heavy rain. 10 a.m. Bridgehampton. For more information call 631-537-9735.

KIDS KARAOKE – 5 to 7 p.m., Regulars Music Café. 1271 North Sea Road, Southampton. Info: 631-287-2900.

GOAT ON A BOAT – "Three Bears, Three Pigs." Show at 11 a.m. or 3 p.m. at the Goat on a Boat Theater in Sag Harbor. Call Liz Joyce at 631-725-4193.

LIL COWPOKES PONY CLUB – Learn about animals and how to ride a pony. 10 a.m. to noon, ages 3 and up at Amaryllis Farm Equine Rescue, located at 93 Merchants Path in Southampton. Phone: 631-537-7335.

MONTAUK PLAYHOUSE – Skills and drills basketball. 10:30 a.m. to 11 a.m. for grades K-1; and 11:30 a.m. to 12:30 p.m. for grades 2-3. Youth sports night 6 p.m. to 7:30 p.m. for grades 3 and 4; and 7:30 p.m. to 9 p.m. for grades 5 to 8. 240 Edgemere St. in Montauk. Phone: 631-668-1124.

MOVIE NIGHT AT THE ROSS SCHOOL – Ages 6 to 13, 6:30 to 8:30 p.m. Pizza, popcorn and refreshments served. \$25 per child. 18 Goodfriend Drive, East Hampton. 631-907-5162.

KIDS IN THE KITCHEN – Help make the dough for Irish Soda Bread and while the bread bakes and read St. Patrick's Day stories before tasting the bread. 1:00 p.m. The Hampton Library, Bridgehampton. 631-537-0015.

SUNDAY, MARCH 14

PETTING FARM AT AMARYLLIS SANCTUARY – Love animals? Especially rescued ones? Visit Octaveous

and Sir Lancelot, the potbelly piggies; Binky the mini burro, and others! From 1:30 p.m. to 3:30 p.m. at 93 Merchants Path, off Sagg Road in Sagaponack. Entrance fee is \$5. For more info., call 631-537-7335.

MONDAY, MARCH 15

AFTER SCHOOL TODDLER PROGRAMS – Sponsored by The Parrish Art Museum. Registration required: call 631-283-2118, ext. 30 to register. Located at 25 Jobs Lane in Southampton.

BUNNIES – and more at the Westhampton Beach Library. 4:30 p.m. For children ages 3 to 5 with a parent or caregiver. Come hear a bunny story and meet a new furry creature. 631-288-3335 x10.

WEDNESDAY, MARCH 17

PETER PAN AS TOLD BY CAPTAIN HOOK – For children 4 and up with a parent/caregiver. From NYC stage, Arnie Kolodner stars in one man telling of the story of *Peter Pan*. Tickets available to the public. 1 p.m. Westhampton Beach Elem. School. 631-288-3335 ext 10.

FRIDAY, MARCH 19

LORD OF THE FLIES – The Westhampton Beach Performing Arts Center presents National Players' riveting production at 9:30 a.m. Tickets currently available to the public. 76 Main Street, Westhampton Beach. Tickets: \$10. Call: 631-288-2350, x102.

THE JACKIE ROBINSON STORY – At Westhampton Beach Performing Arts Ctr, for grades 4-8. 10 a.m., 12:30 p.m. Tickets currently available to the public. 76 Main St, WHBeach. Tickets: \$10. Call: 631-288-2350, x102.

ONGOING

CMEI – Children's Museum of the East End. Interactive exhibits; arts- and science-based programs and workshops; and special events. Located at 376 Bridge/Sag Turnpike in Bridgehampton. Admission is \$7 for non-members; members are free. For more info., call 631-537-8250 or visit .

GOAT ON A BOAT – Puppet shows and programs for young children. Route 114 and East Union St. Sag Harbor. For more info., call 631-725-4193 or visit goatonaboat.org.

SOUTH FORK NATURAL HISTORY MUSEUM (SOFO) – Hours are 10 a.m. to 4 p.m., 7 days a week, year-

round. A walk through the museum is like taking a nature hike. Museum provides "field guide" for exhibits. Located at 377 Bridge/Sag Turnpike in Bridgehampton. For more info., call 631-537-9735.

SOUTHAMPTON YOUTH SERVICES – Daily kids' programs in sports, dance and more. 631-287-1511.

YOUTH ADVISORY COMMITTEE – Sponsored by the Town of Southampton Youth Bureau to give kids a voice in town government. For more info., call 631-702-2425.

ART AT THE GOLDEN EAGLE – Various classes. 14 Gingerbread Lane, East Hampton. 631-324-0603.

SOUTHAMPTON TOWN WORKSHOPS – Call 631-728-8585 to register for classes.

MUSIC TOGETHER BY THE DUNES – Music/movement program for children ages 1-month to 5 and their caregivers. Mornings. Monday and Tuesday at the Dance Centre of the Hamptons in Westhampton Beach; Thursday at the SH Cultural Center; and Friday at the Southampton Town Recreation Center on Majors Path. 631-764-4180.

STORYTIMES

HAMPTON LIBRARY – On Saturdays from 10 a.m. to 1 p.m., stories and music-making for kids ages 4 to 7. Stories, rhymes and songs on Tues., Thurs., and Sat. from 10 a.m., for kids ages 6 months to 3. Registration required. Main Street in Bridgehampton. For more info., call 631-537-0015.

ROGERS MEMORIAL LIBRARY – After-school stories on Tues. at 4:30 p.m. for kids grades K through 2. Lap-time on Thurs. at 11:15 a.m. for 18 to 36 month-old infants. Fri. songs/stories for kids ages 1 month and up at 11:15 a.m.; Mon., Mother Goose program for 1-17-month-olds,

Please send all event listings for the kids' calendar to events@danspapers.com by Friday at noon.



For totally complete,
up-to-the-minute
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danshamptons.com
click on: *Calendar*

Arts & Entertainment

CableVision Be Damned! The Movies Are Right Here



By Susan M. Galardi

We were all short changed by CableVision and ABC's greed, deigning to bring us the Academy Awards well after the slam-dunk opening. Fortunately, we don't have to rely on them to take us to the movies.

We're lucky in the Hamptons to have multiplex theaters right here in East Hampton, Southampton and Hampton Bays to bring us the latest and greatest from Hollywood, as well as the 'art' houses and smaller theatres in Montauk and Sag Harbor, the latter always good for bringing indy and foreign releases our way.

But for those who aren't fans of the Hollywood blockbuster or latest animation orgy, there are still more options. Local cultural institutions, museums and libraries, where film screenings aren't the main



Sat., 7:30 p.m.; Sun., 1:00 and 4:00 p.m. \$10/adults, \$7/students/seniors; \$3/WHBPAC Film Society members. WHBPAC, Mollie Parnis Auditorium, Main Street, Westhampton (631) 288-1500 or visit WHBPAC.org.

focus, have been offering film buffs great options all winter long. For some reason, this particular weekend offers the discerning moviegoer an inordinate amount of choices beyond Hollywood endings.

On Friday, Saturday and Sunday, Westhampton Beach Performing Arts Center continues its "Finest in World Cinema Series" with director Andrea Arnold's gritty, coming-of-age drama, *Fish Tank*. Katie Jarvis plays Mia, a volatile 15-year-old who's always in trouble and is ostracized by her friends. One summer day her mother (Kierston Wareing) brings home a mysterious stranger who promises to change everything. *The New York Times* wrote that the film's sensitive portrayal of adolescent angst has, "rarely been conveyed with such authenticity and force." (For more information on this film visit: fishtankmovie.com)

Fish Tank: 123 minutes, in English, not rated. Fri. &

Fish Tank at WHBPAC; Two from Bay Street's The Picture Show; *Lives of Others* at the Parrish.

In Southampton, the Parrish Art Museum carries on with its winter film series, "New Global Cinema: When Cultures Meet."

This Friday, it's German filmmaker Florian Henckel von Donnersmarck's *Lives of Others*, which won the Academy Award for the Best Foreign Language Film in 2007. Set in East Germany in 1984, the film explores the relationship between a successful playwright and a captain in the East German secret police who spies on her. Series curator John Turnbull will introduce this screening.

Lives of Others (2006), 137 minutes. German, with English subtitles. \$5/for members, \$7/non-members. Fri., March 12, 7:30 p.m. 25 Jobs Lane, Southampton

Bay Street Theatre continues on with its ever popular "Picture Show" this Friday and Saturday, March 12 and 13, celebrating the work award-winning actress Olivia de Havilland. Friday kicks it off with *The Snake Pit*, directed by Anatole Litvak. It's a shocking drama about mental illness with de Havilland as Virginia, a young newlywed who gradually reveals signs of psychosis before the joys of SSRIs. De Havilland's chilling portrayal compensates for a somewhat dated understanding of mental illness, and earned the actress an Oscar nomination for her work in 1949.

On Saturday, March 13, de Havilland chews the scenery in *The Heiress* (1949), directed by William Wyler and also starring Montgomery Clift. A young, naive woman, Catherine, falls for a handsome young suitor whom her emotionally abusive father suspects is a gold digger. It's a heavy film, where Catherine's abuse by her father and paramour only serve to teach her the golden rule – but not in the way Confucius had intended. The ending scenes go right to the bone. The film won four Oscars, one for de Havilland for Best Actress.

In celebration of St. Patrick's Day, Bay Street has added a special Picture Show on Wednesday, March 17: 1952's *The Quiet Man*, directed by John Ford (who won an Oscar) and starring John Wayne and Maureen O'Hara. Wayne plays an Irish born, U.S. raised bad boy ex-boxer returning to his birthplace to buy his ancestral Thornton cottage from a well-to-do widow. O'Hara is a mysterious, red-haired hot tempered Irish beauty who catches his attention. Their courtship, with themes of class and Christianity thrown in, is the stuff of high drama.

"The Picture Show" at Bay Street, 1 Long Wharf, Sag Harbor. Doors open at 7:30 and films start at 8 p.m. Tickets are \$5.

Friday, March 12: *The Snake Pit*. 108 minutes

Saturday, March 13: *The Heiress*. 110 minutes

Wednesday, March 17: *The Quiet Man*. 129 min.

In addition, The American Hotel offers a \$25 "Dinner and A Movie" prix-fixe package, which includes a 3-course dinner, a ticket to the film and popcorn. Dinner reservations can be made by calling the Hotel directly at 631-725-3535.

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HONORING THE ARTIST: Nick CORDONE

This week's cover, "Clueless," is an example of artist Nick Cordone's love of animals and their human traits. In a word, the cover is a signature piece as well as extremely personal although most people would simply think it was entertaining.

Which it is.

Cordone's dog Axel served as a model for the image, and the cover is a family favorite. The pet's human qualities, including his "gentle demeanor," shine through. Even so, Cordone concentrates on aesthetic characteristics, including his sense of composition. Other images he's created also focus on composition, like "Show Biz," where a pig gazes at a jack-in-the-box with a combination of awe and anxiety. The diagonal lines and background/foreground configuration add to the visual interest.

Q: Tell us more about the composition on this week's cover.

A: It reflects the sense of an apartment building where the tenants don't know the neighbors above or below them. Each with their own concerns and interests. I expressed that by having the dog and birds looking in different directions.

Q: Why is composition especially important to you?

A: Composition controls what the viewer sees. It keeps the viewer's eye within the confines of the painting.

Q: Composition in a play and film establishes the same purpose, right?

A: Yes. I did theatre design when I taught in college. Composition has to maintain focus. If you fragment it, it doesn't work. I love movies, too, like *King Kong* and *Diabolique*. If I directed a film, I would storyboard it all first to make sure I got the composition right.

Q: Besides composition, I know you also have a penchant for telling stories. Where do you get ideas for your stories?

A: Each painting I do is like a trip. Life, in fact, is a journey. I do all the research and get my ideas before I paint. My ideas are a combination of different experiences. But artists like Rene Magritte also brought me experiences from their life. As a kid, I liked Magritte; his stories were simple but complete.

Q: Why else were you drawn to Magritte do you think?

A: He lived and painted in a small town outside Antwerp in Belgium. It was in a row housing development similar to our Long Island town of Levittown. I was so impressed by the fact that this world-renown artist worked not in a fancy loft in Paris, New York City or Rome but rather in a humble suburban environment. I thought, "Wow, anyone can create wherever they feel comfortable and still achieve international success." It was inspiring information.

Q: Besides painting, I know you are devoted to skiing and belong to a ski club. What good experiences have you had with that?

A: I was able to ski Whistler/Blackcomb one week before the Olympics. We were right in the middle of the beginnings of this exciting international event. We were able to observe the torch and caldron ceremony up close and even got to hold the torch. We were also able to meet a few of the competitors.

Q: Do you consider yourself lucky?

A: Yes. I'm lucky. I have a lot of exposure, which won't stop me from continuing to create. I've got a lot of little balls in the air. I just keep going.

— Marion Wolberg Weiss

Mr. Cordone's work can be seen at Westhampton's Fitzgerald Gallery and Greenport's South Street Gallery. His website is nickcordone.com

NOTE: For more information about last week's cover artist, Nicky Gioia Mitchell, go to the website: nickygioiamitchell.com.

Arts & Entertainment

Art Commentary by Marion Wolberg Weiss

Steven Romm's "Inner Visions"

Steven Romm's newest works get around a lot. Literally. We may even say that, like surrealist art, there's a displacement of sorts. This is not to infer that Romm's paintings are surrealist, however.

But consider this: We saw some of the artist's paintings in process at his studio, then again hanging on his living room walls. Their final destination will be Romm's exhibit at Saint Peter's Church in Manhattan.

What a journey of dislocation. Yet the paintings survive on their own, no matter where they are positioned. Such work has also survived Romm's aesthetic journey where his materials and methods have personally evolved, particular the use of powered pigments with acrylic binder. The luminous results are impressive and mysterious, even fantasy-like.

There are other qualities that evoke this fantasy realm, like the extremes between Romm's expansive sky/clouds and the tiny trees/buildings which are enveloped by the background. While such formal traits do lend an air of Surrealism, Romm's series is primarily fantasy, in this critic's view. Local places, like Wainscott's Beach Lane, become simultaneously familiar and frightening as white clouds envelope the setting.

Similarly, the landscape in "Sag South," "Bridgehampton," and "Fall in Watermill" seem on the brink of disaster as ominous clouds hover above. We can't help but wonder if the clouds will descend on the farms below, smothering everything in their path.



Watermill, Four Corners by Steven Romm

Simply put, Romm's images are beautiful and even spiritual in their way, but danger still lurks.

Romm's colors are also disconcerting, leading to fantasy and a feeling of danger; the trees are particularly unusual, where one red evergreen might stand next to a group of green trees. We wonder about its significance. Maybe we are comparing apples and oranges, but we are reminded anyway of Spielberg's *Schindler's List* where a young girl's red cape is the only color in the movie.

Also included in the forthcoming show are paintings that present an entirely different view of reality, one that is not contradictory or fantasy-like but perhaps only fragmented. "Jocelyn," Romm's abstract work

named for his mother, is self-referential, perhaps recalling the artist's personal experiences and influences. The geometric patterns (which are unlike the circular configurations in the landscape series) recall a "stream of consciousness."

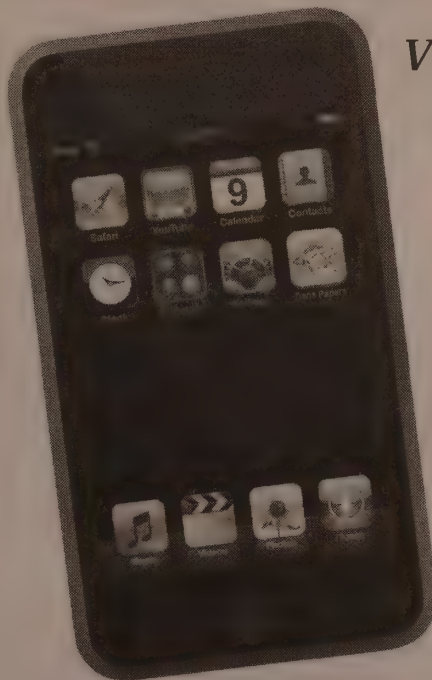
Thus, we have a feeling that the artist is day dreaming about moments of his life; and akin to a dream, these memories are non-linear, not following beginnings, middles and ends in a chronological order.

On second thought, maybe Romm's abstract works are fantasy as well.

Steven Romm's exhibit will be on view until April 19 in New York at Saint Peter's Church (619 Lexington Ave.). Call 212-935-2200.

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Arts & Entertainment

Art Openings & Galleries

OPENINGS AND EVENTS

JURIED ART SHOW DEADLINE - 3/12 - The show benefits the Retreat's Domestic Violence Services and is open to all artists with work in Photography, Painting, 2D, 3D and Sculpture, NO video art. The work cannot be larger than 24" x 36". Entry fee is \$50 per entry, limit 3 entries: 1 entry is \$50, 2 is \$100, and 3 is \$150. For complete entry rules and form visit www.hampton-sjuriedartshow.com. The top 25 entries, as decided by the jurors, will be in a group show at the Richard J. Demato Fine Arts Gallery opening on May 1.

HAMPTON ROAD GALLERY OPENING RECEPTION - 3/13 - Artists: Steve Haweeli, Mae Mouglin, Maria Pessino, Joe Strand, Alex Vignoli, Karyn Mannix, Judy Clifford, Eileen Hickey Hulme, Stephanie Reit, Sally Breen, Janet Culbertson, Jerry Schwabe, Marilyn Stevenson, Ann Brandeis. 36 Hampton Rd., Southampton. 6 to 8 p.m. karynmannix@optonline.net.

SOUTHAMPTON ARTISTS 2010 WINTER SHOW OPENING RECEPTION - 3/13 - 4-6 p.m. Gallery open hours: Weekdays 12-4; p.m. Weekends 12-6 p.m. 25 Pond Lane, Southampton. 631-283-6419.

GALLERIES

ANN MADONIA PAINTING GALLERY & FINE ANTIQUES - 36 Jobs Lane, Southampton. Daily 11 a.m. to 5 p.m. 631-283-1878.

ANNYX - 150 Main St., Sag Harbor. 631-725-9064.

ART & SOUL GALLERY - 495 Montauk Highway, Eastport. 631-325-1504. Artsoulgallery.com.

ARTHUR T. KALAHER FINE ART - 28E Job's La., Southampton. Open daily 10 a.m.-6 p.m. or by appointment. 631-204-0383.

BENSON-KEYES ARTS - Open by appointment. elainebensongallery@gmail.com. 917-509-1379.

BERNARD GOLDBERG FINE ARTS, LLC - 4 Newtown La., East Hampton.

BERNARD SPRING STEEL - Watercolors and sculptures. Open Sat. and Sun. 1-4 p.m. 7760 Main Bayview Rd., Southold. 631-765-9509.

BIRNHAM WOOD GALLERIES - Open daily 10:30 a.m. to 7 p.m. 52 Park Pl., East Hampton. 631-324-6010. Birnhamwoodart.com.

BOLTAX GALLERY - Fri.-Mon. 11 a.m. to 6 p.m. 21 North Ferry Rd., Shelter Island. 631-749-4062.

BRAVURA ART AND OBJECTS GALLERY - American, European, tribal, Murano glass, jewelry, textiles, home furnishings and eclectic objects. Open by appointment. 261 N. Main St., Southampton. 631-377-3355. info@bravurastyle.com

CANIO'S GALLERY - 290 Main St., Sag Harbor. 631-725-4926.

CECILY'S LOVE LANE GALLERY - Showing a variety of local artists. 80 Love Ln., Mattituck. 631-298-8610.

CHRYSLIS GALLERY - Original Fine Art Local Regional & International Artists. Thursday-Monday 10-5:30pm, 2 Main Street, Southampton (631)-287-1883, chrysalis@hamptons.com. New Arrivals Join us for some Holiday Cheer Saturdays & Sundays 1-5 p.m.

THE CRAZY MONKEY GALLERY - Thurs. thru Sun. 11 a.m. to 5 p.m. 136 Main St., Amagansett. 631-267-3627.

D'AMICO INSTITUTE - Former residence of Victor D'Amico, founding director of Education at the Museum of Modern Art. Early modernist furnishings and found objects on display. By appointment. Lazy Point, Amagansett. 631-267-3172.

DESHUK-RIVERS STUDIO - Visit artist Daria Deshuk for one-on-one tours. Paintings, photographs and works on paper. 141 Maple Ln., Bridgehampton. 631-237-4511. Deshukriversgallery.com.

GALERIE BELAGE - 8 Moniebogue La., Westhampton Beach. 631-288-5082.

LEVITAS CENTER FOR THE ARTS - Southampton Cultural Center, Pond La. Weekdays 12-4 p.m., Weekends 12-6 p.m. 631-283-6419.

MARK BORGHINI FINE ART - Mix of mid-century modern works and new acquisitions. 2462 Main St., Bridgehampton. 631-537-7245.

MICHAEL PEREZ POP ART GALLERY - Featuring original works by artist/gallery owner Michael Perez. 59 Main St., Southampton. 631-259-2424. Michaelperez-artist.com.

MOSQUITO HAWK GALLERY - 24 N Ferry Rd., Shelter Island. 631-905-4998.

PARASKEVAS GALLERY - Showing Michael Paraskevas' work and children's book illustrations from *Maggie and the Ferocious Beast* and other books published with his mother, Betty. Open by appointment. 83 Main St., Westhampton Beach. 631-287-1665.

THE PARRISH ART MUSEUM - Mon.-Sat. 11 a.m. to 5 p.m., Sun. 1 to 5 p.m. Job Ln., Southampton. 631-283-2118.

POLLOCK KRASNER HOUSE & STUDY CENTER - 830 Springs Fireplace Rd., East Hampton. 631-324-4929.

L'ORANGERIE FINE ART GALLERY - Sat. 12 - 6 p.m. Sun. 1 - 5 p.m. and by appointment. 633 First Street, Greenport. 631-477-2633. lorangerie@optonline.net.

RATIO GALLERY-MIHstudio - 10 Bell St., Bellport. 631-286-4020. Ratiogallery.com.

RICAHRD J. DEMATO FINE ARTS GALLERY -

90 Main Street, Sag Harbor. 631-725-1161.

ROMANY KRAMORIS GALLERY - 41 Main St., Sag Harbor. 631-725-2499.

SIRENS' SONG GALLERY - Fri.-Mon. 12:30 to 6 p.m. 516 Main Street, Greenport. sirensongallery.com. 631-477-1021.

SPANIERMAN GALLERY AT EAST HAMPTON - 68 Newtown Lane, East Hampton. 631-329-9530.

SURFACE LIBRARY - New works created "in-situ" (on-site) by resident atelier artists, potter Bob Bachler and painter James Kennedy. 845 Springs Fireplace Rd., East Hampton. Thurs - Sun. 11 a.m. to 6 p.m. 631-291-9061.

SYLVESTER & CO. - "Best of 2009" art show that will continue until March 3, 2010. Viewing is open to the public. The art featured is by many local, international and NCY artists including Eric Buechel, Perry Burns, Elizabeth Dow, David Geiser, James Kennedy, Doug Kuntz, Dennis Lawrence, Jim Napierala, Matthew Satz, Lynda Sylvester, Bijou LeTord and Gavin Zeigler. 154 Main St., Amagansett. Tim@sylvesterathome.com. 631-267-9777.

TERRENCE JOYCE GALLERY - 114 Main St., Greenport. 631-477-0700.

TULLA BOOTH GALLERY - Gallery Gems Photography Exhibit, December 11 thru January 30. Artists by Daniel Jones, Burt Glinn, Karine Laval, Christine Matthai, Susan Pear Meisel, Blair Seagram. 66 Main St., Sag Harbor. Thurs.-Mon. 12:30-7 p.m. 631-725-3100. Tullaboothgallery.com.

THE WINTER TREE GALLERY - Extended show Cuca Romley "40 Years in America" through February 28. Also showing: Eric Dever, Barbara Hadden, Jean Holabird, Bruce McCombs, William Negron, Fernando Vignoli. Gallery hours: Daily 12-6 p.m. (closed Tuesday) 125 Main St. Sag Harbor Tel: 631-725-0097.

WISH ROCK STUDIO - Fine art and frame shop. Open Thurs.-Sun. from 10 a.m.-5 p.m. 17 Grand Ave., Shelter Island Heights. 631-749-5200.

VERED GALLERY - 11 a.m. to 9 p.m. daily. 68 Park Pl., East Hampton. 631-324-3303.



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MOVIES

Schedule for the week of Friday, March 12 to Thursday, March 18. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (+)

Ghost Writer (PG13) - Fri., 5:15, 8, Sat, Sun, 2:45, 5:15, 8, Mon-Thurs, 7

Shutter Island (R) - Fri., 5:30, 8:30, Sat, 3, 5:45, 8:30, Mon-Thurs., 7

SAG HARBOR CINEMA (+)
(631-725-0010)

The Art of Steal - 4 and 8:15 all week
Hurt Locker - 6 all week

UA EAST HAMPTON (+)
(631-324-0448)

Green Zone (R) - Mon, Tue, 3:50, 7:15, Wed, Thurs, Fri., 3:50, 7:15, 10:15, Sat, 1, 3:50, 7:15, 10:15, Sun., 1, 3:50, 7:15

She's Out of My League (R) - Mon, Tue, 4:30, 7:40, Wed, Thurs, Fri., 4:30, 7:40, 10:25, Sat., 1:45, 4:30, 7:40, 10:25 Sun., 1:45, 4:30, 7:40

Ghost Writer (R) - Mon, Tue, 3:30, 6:30, Wed, Thurs, Fri., 3:30, 6:30, 9:50 Sat., 12:30, 3:30, 6:30, 9:50 Sun., 12:30, 3:30, 6:30

The Blind Side (PG) - Mon., Tues, 3:40, 6:50 Wed, Thurs, Fri., 3:40, 6:50, 10 Sat., 12:45, 3:40, 6:50, 10,

Sun., 12:45, 3:40, 6:50

Alice in Wonderland (PG) - Mon., Tues, 4:20, 7 Wed, Thurs, Fri., 4:20, 7, 9:40, Sat., 1:40, 4:20, 7, 9:40 Sun., 1:40, 4:20, 7

Crazy Heart (R) - Mon., Tues, 4:10, 7:30, Wed, Thurs., Fri., 4:10, 7:30, 10:10 Sat., 1:30, 4:10, 7:30, 10:10 Sun., 1:30, 4:10, 7:30

UA HAMPTON BAYS (+)
(631-728-8535)

Cop Out (R) - Fri, 4:30, 7:40, 10:20

Sat, Sun 12:20, 4:30, 7:40, 10:20 Mon-Thur, 4:30, 7:40

Remember Me (PG13) - Fri, 4:40, 7:20, 10:10

Sat, Sun 12:30, 4:40, 7:20, 10:10 Mon-Thur, 4:40, 7:20

Shutter Island (R) - Fri, 4, 7, 10 Sat, Sun 1, 4, 7, 10 Mon-Thur, 4, 7

Alice in Wonderland (PG) - Fri, 4:20, 7:10, 9:40

Sat, Sun 12:50, 4:20, 7:10, 9:40 Mon-Thur, 4:20, 7:10

Our Family Wedding (PG) - Fri, 4:10, 7:30

Sat, Sun 12:40, 4:10, 7:30 Mon-Thur, 4:10, 7:30

UA SOUTHAMPTON (+)
(631-287-2774)

Brooklyn's Finest (R) - Fri, 4:10, 7:15, 10:15,

Sat, 1:10, 4:10, 7:15, 10:15, Sun, 1:10, 4:10, 7:15,

Mon-Thur, 4:10, 7:15

Alice in Wonderland (PG) - Fri, 4:30, 7:30, 10:10,

Sat, 1:30, 4:30, 7:30, 10:10, Sun, 1:30, 4:30, 7:30,

Mon-Thur, 4:30, 7:30

She's Out of My League (PG13) - Fri, 4:20, 6:50, 9:30,

Sat, 1:20, 4:20, 6:50, 9:30, Sun, 1:20, 4:20, 6:50,

Mon-Thur, 4:20, 6:50

Shutter Island (R) - Fri, 4, 7, 10, Sat, 1, 4, 7, 10,

Sun, 1, 4, 7, Mon-Thur, 4, 7

MATTITUCK CINEMAS

(Call 631-298-Show for times)

She's Out of My League (R), **Remember Me** (PG13),

Alice in Wonderland (PG), **Shutter Island** (R),

Brooklyn's Finest, **Crazy Heart** (R), **Green Zone** (R)

WESTHAMPTON BEACH PERFORMING ARTS (+)
(631-288-1500)

Fish Tank - March 12 7:30, March 13, 7:30, March 14, 1, 4

BAY STREET THEATRE (+)

The Snake Pit - March 12, 8 p.m.

The Heiress - March 13, 8 p.m.

The Quiet Man - March 17, 8 p.m.

The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.



Food / Dining

Simple Art of Cooking Silvia Lehrer

Though corned beef and cabbage may appear on many a menu this coming week to celebrate St. Patrick's Day on March 17, in Ireland they will, no doubt, feast on salmon or Irish stew. Typically corn beef and cabbage is an American idea and as much as I love the dish, salmon is in accord with spring and spring can't arrive quickly enough.

Pan seared salmon with lentil stew can dovetail into the holiday mode and also fit into a break from winter. The lentils are cooked until tender then drained and added to a vegetable mix of carrot and fennel. The lentil stew makes a delicious base for the quickly and simply pan-seared salmon.

To give this duo a festive air complete the menu with light and lemony, lemon squares.

LENTIL AND FENNEL STEW

Prepare with French green lentils if possible for a colorful and very tasty stew, or a side dish to serve with fish or meat.

Serves 4-6

- 1 1/2 cups green lentils, preferably French lentilles de Puy, picked over and rinsed well
- 4 cups water to cover lentils by 1/2 inch
- Kosher salt
- 1 medium onion, studded with 2 cloves
- 1 bay leaf
- 2 tablespoons extra-virgin olive oil
- 2 shallots, finely chopped
- 2 carrots, peeled, trimmed and cut into small dice
- 1 fennel bulb, trimmed, rinsed, sliced and cut into small dice

Freshly ground pepper to taste

Chopped parsley for garnish

1. Place rinsed lentils in a large 4 quart saucepan and add salt to taste. Bring the water to a boil and add the onion and bay leaf. Cover and cook lentils at a brisk simmer with cover ajar for about 20 minutes or until tender. Drain reserving 1/2 cup of the cooking liquid and discard the bay leaf.

2. Meanwhile heat two tablespoons oil in a clean saucepan, put in the shallots and saute for 2 to 3

minutes, stirring occasionally. Add the carrots and fennel with the reserved cooking liquid; cover pan and cook for 5-6 minutes longer. Season mixture with salt and pepper to taste.

3. Add the drained lentils to the vegetable mixture and bring to edge of a boil. Adjust heat to medium-low and simmer for 2 to 3 minutes until mixture is tender and flavors incorporate. If liquid is absorbed before lentils are completely tender add 2-3 tablespoons boiling water. To serve garnish with parsley and serve warm with pan seared salmon.

PAN-SEARED SALMON

Prepare the quick and simple salmon to serve over the flavorful lentil stew.

Serves 4-6

- 1 1/2 pounds center cut salmon fillet with skin
- Kosher salt and freshly ground pepper to taste
- 2 tablespoons extra-virgin olive oil
- 2 tablespoons freshly squeezed lemon juice
- 2 to 3 tablespoons snipped chives

1. Have the salmon fillet cut into 4 6-ounce or 6 4-ounce fillets. Heat oil in a heavy 12-inch saute pan over medium-high heat and season the fillets with salt and pepper. When the oil shimmers put in the fish, skin side down, reduce the heat to medium and cook for 4 minutes. With a spatula turn each fillet and cook for 3 to 4 minutes longer depending on the thickness of the fillets and desired doneness.

2. To serve, put a few spoonfuls of lentil stew in the center of 4 to 6 warm plates.

Place a fillet of fish over the lentils and drizzle each fillet with drops of lemon juice and a sprinkle of snipped chives.

LEMON CUSTARD SQUARES

It almost looks as if a pile of whipped cream tops this lemony custard. But in fact the egg whites, which are beaten into the base mixture, separate while the custard bakes.

Serves 8

- 2 tablespoons unsalted butter at room temperature
- 1 1/4 cups sugar
- 3 tablespoons all-purpose flour
- Grated rind and juice of 2 large lemons
- 4 eggs, separated
- 1/4 teaspoon cream of tartar

1. Place butter and sugar in a large mixing bowl and beat with a wooden spoon until creamy. Beat in the flour.

2. Grate the rind from both lemons then juice them. Add rind and juice to the mixture then stir in egg yolks, one at a time

3. In a separate, clean cold bowl with cold beaters, whip the egg whites with cream of tartar until firm, but not dry peaks form, about 2 1/2 to 3 minutes, gently fold about one-fourth of the beaten whites into the custard. Carefully fold in remaining whites until well incorporated. Transfer to a non-reactive buttered baking pan such as Pyrex or porcelain and bake in a preheated 350 degree oven for 25-30 minutes. Can be prepared ahead and refrigerated up to 24 hours. Cut into squares for serving.



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Food/Dining

A Classic at Bobby Van's

By David Lion Rattiner

On the East End, there are some restaurants that are in a league of their own. One such restaurant is Bobby Van's in Bridgehampton.

Bobby Van's is so good that it is hard to start this article. Everything from the service, to the food to the decor is as first rate as a restaurant can possibly be.

Upon entering the restaurant, you are greeted by an attractive host and amazed at the scene before you. To your right is a gorgeous bar with a bartender who seems to know everybody and if you've been there once before, will recognize you and know your drink. To your left is the dining room, complete with outstanding artwork that is quietly for sale and a bustling group of diners, even during the darkest days of winter. Bobby Van's has created its own culture and its own following because quite simply, the food is just that good.

Our night their began to sample the Prix-Fixe for \$25 that runs from Sunday to Friday and lasts all night long. It almost sounds too good to be true for a legendary New York steak house. But it isn't.

The three course prix-fixe menu is long and includes appetizers such as their Caprese salad of mozzarella and tomato, which we tried and is fabulous. The mozzarella here is as fresh as it gets and the sweet dressing and perfect tomatoes cannot be beat. Also on the prix-fixe menu is the soup of the day, a Caesar salad (fabulous), a mixed green salad and a wedge of iceberg lettuce that is a steakhouse classic here.

For dinner it is your choice of a 21-ounce broiled ribeye steak, chopped steak, chicken parmigiano, half roast chicken, grilled salmon, broiled flounder, mussels or rigatoni pasta with basil and mozzarel-

la. Yes you read that list correctly. This is in the \$25 three course menu.

I tried the half roast chicken which was amazing. Cooked perfectly, it comes out with sauteed spinach with garlic and whipped mashed potatoes. I highly recommend this dish if you are going prix fixe. My guest tried the grilled salmon, which lies on a bed of green lentils and vegetables that has a flavor in its own dimension.

On Tuesday nights you can get one of the most amazing lobster deals in the Hamptons, which is a 1 and 1/4 pound lobster served with a local baked potato and corn on the cob for just \$21. Lobster anywhere at this price is unheard of, even at the local seafood shop.

Desserts on the prix fixe include sorbet, warm apple Betty, pecan pie and an array of ice creams. If you don't order the apple Betty you will have made a mistake. This is by far the best dessert on this list and is remarkable.

The main menu of Bobby Van's is a fine diner's dream and includes a raw bar of local littleneck clams on the half shell, lobster cocktail, shrimp cocktail and Robin's Island Oysters (Robins Island is down the street from Shelter Island in Gardiners Bay).

There is also Carpaccio of Filet Mignon served with baby arugula, shaved reggiano and extra virgin olive oil, which is a popular dish. So is true for the Thai shrimp tacos which I've had on a different occasion and which are delicious. If you're hungry the Harry Salad is the way to go with chopped shrimp, string beans, tomatoes, red onions, roasted red peppers and topped with bacon. Amazing. But watch out because you will fill yourself up too early. This is wise to share with your guest.

The main menu is all about the steaks in my opinion. Known as a meeting place for business people, long time friends, family and romances, nothing says Bobby Van's like their steaks. It's what they do. If you go to Bobby Van's with more than three people, somebody has got to order a steak by law.

The filet mignon here melts in your mouth. And the Bobby Van's steak sauce that it comes with has earned its own reputation as the perfect steak sauce. If you want to go big, get the Porterhouse. Sides include an option of classic steakhouse choices like spinach, French fries, baked potato, onion rings and asparagus.

Executive Chef John Stella knows what he's doing in the kitchen. It is just so obvious based on the quality of the food here. Other entrees include a sensational olive oil poached Halibut with Mediterranean orzo pilaf and a saffron broth. Let the taste bud dancing begin.

He also likes to cook with a bit of an Asian flair on some of his dishes, most notable is his spicy rare tuna that comes seared and served with Wakamei seaweed salad, gingered jasmine rice and a warm plum-sesame vinaigrette. A superb dish.

You quite simply feel as if you are in the hands of some of the world's best trained chefs and waitstaff at Bobby Van's, and the truth of the matter is, you are. It's why this restaurant is always busy, lunch or dinner. It draws the finest people and the people who appreciate a quality meal. At Bobby Van's a burger and a beer at the bar is just fine with them while watching the game on their flat screens. And so is a three course celebration of simply amazing food. I'm a lifetime Bobby Van's diner.

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North Fork

Over The Barrel... with Lenin Thompson

If the weather man is to be believed, it's probably raining as you read this, but with the temperatures warming, spring is just around the corner — and I couldn't be happier. Last weekend I enjoyed my first glass of wine on a local winery's patio and I look forward to many more this season.

It's a great time for everyone to get out and enjoy our local wine country.

But, it's important to remember that these tasting rooms are not bars, or lounges or clubs. There are rules — written or unwritten — that every visitor should adhere to. It will make the experience more fun for you, your fellow customers and for the wineries. And the fact is, the wineries want you to have fun. But they also want you to be safe.

With that in mind, here are a few tips to help you get the most out of your trip — whether you're new to visiting winery tasting rooms or a seasoned vet:

Designate a Driver- The tastes you'll get most wineries are small — only an ounce or so — but they can add up over the course of a day. Choose your designated driver before you even arrive at the first winery. Don't assume that "someone will be sober enough to drive" at the end of the day. Nothing ruins a great day at the wineries like a DWI arrest, or worse.

If you don't want to designate a driver, hire one of the limo or bus companies to drive you around. One of my favorites is Vintage Tours (631-765-4689)

Don't Try to Visit Every Winery- Again, those lit-

A Tasting Bar is Not a Bar



Photo by Lenin Thompson

tle pours add up. Pick three or four wineries that you want to visit and take your time at each. Wine tasting is about more than just the wine. Enjoy your friends, the setting and the conversation. Rushing because you want to visit every winery on the North Fork in one day takes away from the experience. Don't do it. You're just not going to have a good time if you try.

Bring a Picnic Lunch- One of the things I enjoy most about a winery afternoon is having a picnic lunch among the vines. Many wineries have beautiful patios or decks where you can spread out and have a great lunch. But, if you're going to drink wine with lunch, make sure it's from the winery hosting you. In most cases, they'll even lend you glasses. It's rude to drink wine from another winery on someone

else's property. My favorite place to pick up a picnic lunch is The Village Cheese Shop (298-8556) on Love Lane in Mattituck — the best cheese shop around.

Don't Wear Perfume or Cologne- This is probably just a pet peeve of mine (and every other wine geek out there), but if I'm tasting wine, I want to be able to smell the wine...not the cologne the guy next to me has drowned himself in. You've met that guy. I know you have. Hopefully you're not that guy. Just be considerate.

Remember It's Not a Bar- Some wineries may seem like bars, but they aren't. Be respectful of those pouring wine for you and don't ask to be "filled up" when you're tasting. If you want to drink to get drunk, head to your local watering hole — with your designated driver in tow.

Bring Friends and Have Fun- Wine is best enjoyed with friends. Get a group together and have a great time (with that designated driver, of course.) But remember that you aren't the only people out there. Try not to be too loud or annoying. It ruins the atmosphere for everyone else.

Buy a Bottle to Take Home... If There's One You Like- Some people say you absolutely need to buy at least one bottle of wine at each winery. That's ridiculous. Never feel pressured to do so. Of course, if there's a wine you really love, why wouldn't you want to take some home?

Remember, wineries want you to have a great time so that you'll come back again and again, not feel guilty and never return.

North Fork Events

FRIDAY, MARCH 12

KARAOKE BENEFIT - 'Sing East End 2010' Open Karaoke Benefit 7-11 p.m. at the Vail-Leavitt Music Hall in Riverhead. Portion of proceeds benefits East End Hospice. Appetizers served by local restaurants and caterers. Advance \$20; at door \$25. Visit TicketLeap.com to buy tickets.

MOVIE AT THE MATTITUCK LIBRARY - 'Departures' (PG-13) at 1:30 p.m. at Mattituck-Laurel Library. Free. 631-298-4134.

THE SOUTHDOLD MOTHER'S CLUB - Visit the Martha Stewart Show, noon-3:30 p.m. RSVP: bluemoonfish@optonline.net. Cardio Kickboxing, 6-7 p.m. at Family Fitness Center, \$5. RSVP: sonomio@mac.com.

THE NORTH FORK AUDUBON SOCIETY - "Bringing Bluebirds Back to Long Island," lecture at 7:30 p.m. at the Peconic Landing Community Center, Greenport. Free. 631-477-0553, northforkaudubon@mac.com.

SATURDAY, MARCH 13

YOUTH DRAMA WORKSHOP - 10 a.m.-noon at Cutchogue United Methodist Church. Culminates in performance of original children's musical "Butterflies 'R' Me" by local author/musician Mary Agria. Open to grades K and up. Performance is Sunday, 3 p.m. at the church. Workshop and admission free. Enrollment limited; volunteers welcome. Call 631-734-6033.

SPECIAL ART LECTURE FOR ARTISTS - 2-4 p.m. hosted by the North Fork Arts Project at Floyd Memorial Library, Greenport. Museum director and chief curator of East Hampton's Guild Hall, Christina Mossaides Strassfeld will discuss opportunities for artists at the hall. Bring one work of art for private critique. Contact joybeck@optonline.net. 631-477-0660.

OCEANS OF HOPE BENEFIT - Tenth annual Benefit, 7 p.m.-midnight at Atlantis Marine World Aquarium, Riverhead. Dining, cocktails, dancing and silent auction to

benefit Riverhead Foundation for Marine Research and Preservation. Tickets \$150; sponsorships \$500-\$10,000. Reserve at 631-369-9840.

ST. PATRICK'S DAY PARADE MARCHERS NEEDED - The North Fork Chamber of Commerce is looking for groups or organizations interested in marching. Call Joe Corso, 631-734-5959.

FROGS, BUGS AND ANIMALS SHOW - 1 p.m. at Mattituck-Laurel Library, Mattituck. Join Green Meadows Farm for an exciting wildlife show. Free; all welcome. 631-298-4134.

YOUTH NIGHT - For grades 5-8, 7-9 p.m. at Southold Town Recreation Center located on Peconic Lane in Peconic. Kids can play pool, ping-pong, indoor basketball and foosball. Free to resident youth. 631-765-5182.

MALE A CAPPELLA - 7 p.m. in auditorium at Mattituck High School. Award-winning male a cappella group features recent MHS graduate Mark Verity on lead vocals. Part of group's "In the Heat: Spring 2010" tour. Tickets \$5; available at door. 631-298-8305.

SUNDAY, MARCH 14

SUSHI AT THE LIBRARY - Sushi for Kids, 2-3 p.m. for grades K-3 at Southold Free Library. 631-765-2077.

PHOTO PRESENTATION OF BARNS OF THE NORTH FORK - 'The Barns of the North Fork,' 2-4 p.m. at Cutchogue-New Suffolk Library, hosted by Cutchogue-New Suffolk Historical Council. Photographic presentation by Mary Ann Spencer. Free admission and refreshments. 631-734-7122.

ONGOING EVENTS

SOUP KITCHEN - Community supper, free soup kitchen for those in need, 5:30-6:30 p.m. on Wednesdays at St. Agnes Roman Catholic Church parish hall, located on Sixth Street in Greenport. For more info., call 631-765-2981.

WEIGHT LOSS - The second Tuesday of every month, Dr.

Russ L'HommeDieu, a physical therapist, holds a free weight management lecture and discussion session for people battling weight loss problems. The discussion is moderated by Dr. Russ, who has himself upheld a 200-pound weight loss. Space is limited. For more info., contact New Life in Progress at 888-446-7764.

HEALTHY COOKING MADE QUICK & EASY - The second Friday of every month, a Quick and Easy Healthy Cooking demonstration is being offered. The demo will be performed by Dr. Russ L'HommeDieu, DPT; a certified Wellness Coach who has himself maintained a 200-pound weight loss for the last four years. This would be a great place to gain insight on how to cook and eat healthier. Dr. Russ will be offering some GREAT ideas on how to cook healthy food for the whole week when you're pressed for time. He will also be discussing the health benefits of including whole grains in your diet. If you eat, you don't want to miss this! Space is limited. Reservations are required. There is a small materials fee. Call 888-446-7764 right away to reserve your spot!

REIKI CIRCLES - Reiki Circles Monday Nights at the Grace Episcopal Church on the last Monday of every month. Meetings are held at the Peconic Bay Medical Center. For more info., contact Ellen J. McCabe at (631) 727-2072.

SKATEBOARDING - Great skate park in Greenport offering ramps and a half pipe. For hours and other info., call 631-477-2385.

INDIAN MUSEUM - In Southold, open 1:30 p.m.- 4:30 p.m. on Sundays. For more info., call 631-765-5577.

CUSTER OBSERVATORY - Weather permitting, Custer staff will be on site to assist visitors in observing the night sky and in using their telescopes. Open from sunset until midnight in Southold. For more info., call 631-765-2626.

MEDITATION - Buddhist meditations, 7 p.m. on Monday evenings at the First Presbyterian Church on Main Street in Southold. For more info., call 631-949-1377.

Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events - pg. 32 Kids' Events - pg. 29 Movies - pg. 32

FRIDAY, MARCH 12

CANDLELIGHT FRIDAYS AT WOLFFER - 5 to 8:00 p.m. The beautiful Tuscan-style winery spotlights new musical talent as well as the Wölffer wines. There is no cover charge for the entertainment. 139 Sagg Road, Sagaponack. Contact Judy Malone at 631-537-5106.

THE PICTURE SHOW - *The Snake Pit* will be shown on the big screen for \$5. 1 Long Wharf. Sag Harbor. 631-725-9500.

DJ KARO - at Blue Sky Restaurant in Sag Harbor. No Cover, special guests and interesting performers. Everyone is welcome! 9:30 p.m. 631-725-1810.

RELAY FOR LIFE FUNDRAISER - American Cancer Society, Relay For Life/Southfork. See Pick of the Week

SHELTER ISLAND'S RED CROSS - Featuring CEO Joy Bausman with fellow volunteers Jack Thilberg, Peter McCracken and Art Williams. 7 p.m. Listen to stories and learn disaster awareness. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042.

JAZZ FRIDAYS - At Phao Thai Kitchen. 2-4-1 Mojitos Margaritas, etc, 29 Main St, Sag Harbor. 631-725-0101.

FRIDAYS AT NOON AT THE PARRISH ART MUSEUM - A talk entitled "Cut to the Finish," which will consider Alex Katz's method of painting and how the process is absorbed in the ultimate image. Parrish Art Museum, Southampton, 631-283-2118, ext 22.

JEWELRY MAKING CLASS - At the historic Elias Pelletreau Silver Shop over an eight-week course. Experienced jewelry-maker Eric Messin provides only the finest metals and gems as materials, \$360/\$340 members. 6 p.m. to 8 p.m. 80 Main Street, Southampton. 631-283-2494.

SATURDAY, MARCH 13

CULINARY DEMO - 12-2 p.m. Loaves and Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-6066.

DJ MATT COSS - at Blue Sky Restaurant in Sag Harbor. No Cover, special guests and interesting performers. Everyone is welcome! 9:30 p.m. 631-725-1810.

THE PICTURE SHOW AT BAY STREET - *The Heiress* to be shown on the big screen for \$5. 1 Long Wharf. Sag Harbor. 631-725-9500.

PICK OF THE WEEK

RELAY FOR LIFE FUNDRAISER - American Cancer Society, Relay For Life/Southfork. Dance-Chinese Auction, 50/50, raffles. 7-10 p.m. at The Elks Lodge 1574 County Rd. 39, Southampton. Music by The Roadhouse Band. Cash Bar. Advanced Ticket Sales \$10 at the door \$15. Non for Profit-Tax Deductible. For Information 631-377-1046.

CANIO'S BOOKS PRESENTS - Terry Sullivan singing Irish Rebel songs. 6 p.m. Sag Harbor. 631-725-4926.

MOVIES AND MUNCHIES - *Amelia* at The Hampton Library. Hilary Swank and Richard Gere star in this film about legendary aviator, Amelia Earhart, who attempted to fly around the world, but disappeared over the Pacific Ocean. 2 p.m. Rated PG, 111 minutes. Bridgehampton. 631-537-0015.

FREE ACTING CLASSES BY JOSHUA PEARL - Joshua Perl, founder and director of The Naked Stage, leads a free acting workshop at THE BRIDGE, The Naked Stage's new black box theatre at the Bridgehampton Community House. The class is for the curious as well as the more experienced actor. Ages 16 to adult. To register email Josh at Thenakedstage@optonline.net, or call 631-338-7226.

HUBBARD CREEK/SEARS BELLOWS HIKE - Meet on Red Creek Road in Hampton Bays, 100 yards from Rte 24. Moderate pace, 4 mile hike, some hills. 10 a.m. to 12 p.m. 631-369-2341.

DEFENSIVE DRIVING COURSE - 9:45 a.m. to 4 p.m. at the Quogue Library. Quogue. 631-653-4224 ext. 4.

SUNDAY, MARCH 14

CONTEMPORARY CHAMBER PLAYERS - At the Southampton Cultural Center, 3 p.m. Flute, clarinet, violin, cello, piano and percussion. 25 Pond Lane, Southampton. Reservations: or 631-287-4377.

STRIKE OUT BREAST CANCER - At the East Hampton Bowl to raise money for Breast Cancer research. 3 to 5 p.m. Tickets \$30, kids \$10. Montauk Highway, East Hampton. Call 631-726-8715.

MAT PILATES - Mat pilates every Sunday at 12 p.m. at the Quogue Library. \$7. 631-653-4224.

THE PONDS HIKE IN SAG HARBOR - Meet at Mashashimuet Park, Sag Harbor, and see how many ponds you can name in the Greenbelt. 10 a.m. to 12:30 p.m. Tony Garro. 631-725-5861.

SUPER BREAKFAST WITH KIWANIS - Breakfast by the Kiwanis Club of Westhampton. 8 a.m. to 12 p.m. Westhampton Beach High School Cafeteria. 631-905-4869.

TUESDAY, MARCH 16

DANCING 101 - Learn basic dance movements and popular steps. 9:30 to 10:30 a.m. Living Well Yoga and Fitness, 83 Elmwood Street, Montauk. 516-380-5422.

PILATES - Mat pilates at the Quogue Library. 6:30 p.m. Call 631-653-4224 ext 4 to register for the class. Cost is \$7. Quogue.

FRIENDS OF THE BIG DUCK - Meets 7 p.m. on the first Tuesday of each month at the David W. Crohan Community Center, 655 Flanders Road (Route 24), Flanders. Membership is free and open to all Suffolk residents. 631-727-5342 or .

WEDNESDAY, MARCH 17

CREATIVE WRITING: A WORKSHOP FOR FICTION AND NON-FICTION - Learn to organize your thoughts to produce readable, effective and publishable work with Eileen Obser 6-8 p.m. \$150. Session 1: March 17, 24, April 7, 14, 21. The Ross School, Goodfriend Drive, East Hampton. 631-907-5000.

OPEN MIC NIGHT - hosted by Johnny B, from 9 p.m. to 12 a.m. Sign up at 8 p.m. Quogue East Pub, 530 Montauk Hwy, East Quogue. 631-653-6677.

WRITERS SPEAK - The popular literary event at 7 p.m. in Duke Lecture Hall, free and open to the public. There also will be select special events at Stony Brook Manhattan. Richard Panek discusses writing science for the non-specialist. For information, call 631-632-5030.

THE PICTURE SHOW AT BAY STREET - *The Quiet Man* to be shown on the big screen for \$5. 1 Long Wharf. Sag Harbor. 631-725-9500

THURSDAY, MARCH 18

JIM TURNER LIVE - Jim Turner Hosts Open Mic Night at Blue Sky Restaurant in Sag Harbor. No Cover, special guests and interesting performers. Everyone is welcome! 9 p.m. 631-725-1810.

FRIDAY, MARCH 19

FRIDAYS AT NOON AT THE PARRISH ART MUSEUM - A talk entitled "The Finished Muse," a look at the unique relationship between Alex Katz and his wife/muse Ada, whom he painted for 50 years. Parrish Art Museum, Southampton, 631-283-2118, ext .22.

For totally complete, up-to-the-minute listings, go to **danshamptons.com** click on: *Calendar*

theater review/gordin & christiano

With her name above the title at Broadway's Walter Kerr Theatre, Oscar winner Catherine Zeta-Jones makes for great box office in the entertaining revival of Stephen Sondheim's *A Little Night Music*. The screen beauty plays Desiree, the fading actress at the center of the elegant classic. If her glamorous presence isn't exactly a perfect fit, she generates enough star power in the Trevor Nunn production to pack the houses in spite of the evening's shortcomings.

Based on Ingmar Bergman's film *Smiles of a Summer Night*, the musical boasts some of Sondheim's most lush melodies and insightful lyrics. Nunn's downsized production comes from London's Menier Chocolate Factory, where he essentially reduced the orchestra to eight musicians playing Jason Carr's arrangements beautifully with mixed -in amplified sound that comes off tiny in the big Broadway house. What might have been aesthetically necessary in the Menier may feel small, even weak, to Sondheim lovers.

The good news is that Zeta-Jones in her Broadway debut makes a confident presence as Desiree and looks marvelous in David Farley's period costumes. Desiree is a middle-aged star, a professional seductress, who is suddenly visited by a former love, Fredrik (Alexander Hanson), a widowed lawyer now 11 months into an unconsummated

Joan Marcus



Catherine Zeta-Jones, Angela Lansbury

marriage. Ann (Ramona Mallory), his new bride, is an 18-year-old virgin who harbors an unconscious desire for Henrik (Hunter Ryan Herdlicka), Fredrik's seminary-bound son. Adding to the intrigue and the emotional dynamics is Carl Magnus (a splendid Aaron Lazar), Desiree's jealous lover, and his craft wife Charlotte (a fine Erin Davie).

Zeta-Jones, the bona fide movie star, is a suggestive actress with a good voice and London theater credits under her belt. She throws herself into the role with gusto and her sensual take on Desiree,

although a delight, sheds no new light on the character. She comes across as more robust than world weary, and she's a bit too vulgar for the late 19th century tale. Nunn's contemporary feeling production misses the sophistication and nuance necessary for the Sondheim classic and may have been tailed to Zeta-Jones' limitations.

Reprising his London performance, Hanson is simply wonderful, but too good looking to convince anyone that he's short on options with women.

Rising above the entire proceedings is Angela Lansbury, the five-time Tony award winning legend as Madame Armfeldt, Desiree's sharp tongued mother. She has some of the most memorable lines in Hugh Wheeler's sardonic book. The 84-year-old actress understands just what is needed and makes the most of every moment. Her take on the song "Liaisons" is a highlight of the evening that still lingers in my mind.

A Little Night Music is now playing at the Walter Kerr Theatre, 219 West 48 St. For tickets call 212-239-6200.

Theater critics Barry Gordin & Patrick Christiano are members of the Drama Desk. Barry is an internationally renowned photographer. Patrick is the artistic director of SivaRoad Productions and a member of the 2009/2010 Drama Desk nominating committee.

A Little Night Music

Letters

LET IT SNOW

Dear Dan,

Due to the recent massive snowstorms in Washington, Congress was not able to be in session for several weeks in February. What great news!

Our civil and economic liberties are continually at risk when any city, state or Federal legislative body is in session. Elected officials on a bipartisan basis routinely pass legislation to increase spending, taxes, borrowing and deficits.

They also pass bills benefiting their "Pay for Play" contributors along with new rules and regulations infringing on our day-to-day lives. When Congress is not working, they can't cause mischief and grief for the rest of us.

May the winter blizzards in our nations capital go on to spring!

Sincerely,
Larry Penner
Great Neck
Via e-mail

Global cooling. -DR

DON'T TRASH REMSENBURG

Dear Dan,

In response to the letter in Feb 12 issue of *Dan's Papers*, from disgruntled trash hating Cowboy returning to Remsenburg, I would like to say this. There are many citizens living in Remsenburg who regularly pick up garbage left by others. We do this because we love our hamlet and want to retain its natural beauty without the distraction of debris. The Speonk-Remsenburg Civic Association had for many years volunteered to clean Montauk Highway from South Country Road on the West End to Mill Road on the East End. One Saturday of each month citizens came out to keep our hamlets busiest corridor clean for all. They did this out of their free time and commitment. One clean up day, we had a passer by slow down long enough to yell out her car window telling us to "go clean up South Country Road." I responded that, "we were cleaning the highway, why doesn't she go clean Main Street?" To which she just turned her head and kept driving.



If you are not part of the solution, you are part of the problem. So to the disgruntled Cowboy, do your part, and as for the comment from you Dan, about there always being trash in Remsenburg, I did expect better form from you.

Regards,
Suzanne T. Collins
Past President SRCA
Via e-mail

So it's outsiders who strew the garbage. -DR

ENOUGH GARBAGE

Dear Dan,

Speaking of trash, as per your article in the February 12 issue of your paper, try riding through Noyac onto Millstone Road and you will see trash at its best. There are beer bottles, ripped open plastic trash bags, wrappers of all sorts, coffee containers from every coffee house out here, Slushie containers from 7-Eleven, even road kill, you name it, you will find it. Head toward Brick Kiln, you will also see almost as much garbage and debris on the roadside. It's like an epidemic.

How do we stop this horrific garbage dumping? No one sees anyone do it, so how can the police give the person a fine? The planet is stressed to the max with all the wars, earthquakes, floods, Tsunami, and other "Acts of God." The only way to solve this problem is stop, and think before you throw that gum wrapper, or coffee container out the window of your vehicle. Think how you would feel if someone walked or drove onto your property and took their week-end garbage and just dumped it?

I think if Southampton Town would put the "Do Not Litter" signs along the roads, it would remind people that dumping garbage is a no, no...and...speaking of signs, where are the "Deer Crossing" signs along the same roads that were promised almost a year ago?

I guess nobody listens any more...

Mary McLaughlin,
Noyac, Sag Harbor
Via e-mail

They're working on litter crossing signs. -DR

GETTING THE WORD OUT!

Dear Maria,

I just wanted to say thanks for including our St.

Patrick's Day specials and the ARF special in the latest Shop 'til You Drop column.

ARF is a great cause and we are so happy to be supporters. We are already getting some coupons back, so hopefully it is increasing sales/donations for them.

Hope to see you in person soon!

Jason
Hampton Coffee Company
Westhampton Beach & Water Mill
Via e-mail

WOOF and Arf are the best. -DR

YOU BREAK IT...

Dear Dan,

I am the manager of a store in Sag Harbor. I have wonderful customers and enjoy running a store that truly cares about its customers.

Today I had to deal with the unusual—a problematic customer. The woman was in my store with her child and the child broke something while in the store. The mother refused to pay for the broken item and began to think up reasons why. She told me she would not pay for the item because I did not have a sign posted that said, "YOU BREAK. YOU BUY!" Then she asked me if I saw the girl break it. To which I replied yes I did see her. Then she said it was not her fault that my products are not packaged better.

And my personal favorite argument. Could I prove that the product was not broken in the package before they came in? Here are my questions for you Dan:

1) Isn't it implied when you enter a store that you can't break things without paying for them? If I do need a sign stating that then do I also need a sign saying "NO STEALING?"

2) How can I prove in the future that my products are not broken before customers smash them on the ground?

Sincerely,
"Fuming Manager"
Via e-mail

Don't let the lady and the kid into the store. -DR

DISSING THE GEESE

Dear Dan,

In your "SnowBirds" article, March 5, 2010, you made an error when referring to the geese. They are not Canadian geese, but CANADA GEESE!

Be careful, they may not come back if you continue to refer to them as Canadian, and not Canada geese!

Kathy Cullen
Via e-mail

Same place. -DR

Police Blotter

Gutter Caper

Police in East Hampton Village have opened an investigation into the string of gutter thefts that have taken place in the last two months. They are following up on leads as to where the gutters would be sold, who stole the gutters and the home owners that the gutters were stolen from. Yes, it's official, we have officers who have to get their heads in the gutter.

Shelter Island, I'm Sorry!

Shotguns ready, the Shelter Island Alliance of Extraordinary Gentlemen left the bar at the Shelter Island Heights Pharmacy and Soda Shop. It was agreed, they had had enough of the jokes in the *Dan's Papers* Police Blotter. One by one they piled into their vehicles; an old Buick, a Ford pickup with a bloodhound in the back, and a VW Beetle. Communicating by radio, Alliance Captain Charles McGumblebump passed out photographs of their target, newspaper editor David Lion Rattiner, the writer of this very police blotter.

Using an old map and a drawing compass, The Shelter Island Alliance of Extraordinary Gentlemen's chief navigator and very much legal Latin guy, Chico McRamirez, plotted their course. They were to venture through the great sea, into East Hampton and show Rattiner who's boss. And so they ventured, and The Shelter Island Alliance of Extraordinary Gentlemen set fourth. And as The Shelter Island Alliance of Extraordinary Gentlemen approached the ferry, Lieutenant Treasurer Engel McVonslooper had made a grave and rare miscalculation. The last time the Shelter Island Alliance of Extraordinary Gentlemen had left their land, was in 1945 to celebrate the end of World War II and the ferry fees then were 24 cents a Jeep, 26 cents for a tank and 27 cents for a fully loaded personnel carrier. Prices have gone up. Using great leadership, Shelter Island Alliance of Extraordinary Gentlemen Captain Charles McGumblebump called into his radio for mission abort using the alpha code, "Charlie, Deer, Pickle" that sent the alert. They turned around and head-

ed home. New mission planning will take place at their next meeting at the Soda Shop next Thursday. Please bring \$6.50.

Busted

A 20-year-old woman in Southampton was arrested at 1 in the morning after she was caught driving erratically. Police found the woman to be driving while under the influence of marijuana and found an unlawful amount of marijuana in her car.

\$10,000 Worth of Tools

\$10,000 worth of tools was stolen from a pick-up truck in Southampton. Among the tools was a solid gold hammer.

Stray Dog

A stray dog was reported in East Hampton. Animal control was sent out to try and find it but to no avail. If anybody sees Rosie O'Donnell, please report.

By David Lion Rattiner

Chimney

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Clearview Environmental (631) 859-0717
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eastenddesign@aol.com (631) 327-8363

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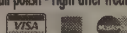
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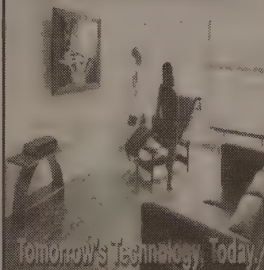
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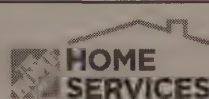
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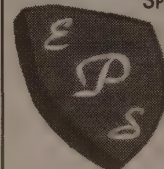
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Summer Rentals

Amagansett South Farmhouse 4 Beds, 2 bath. Pictures at www.CharlotteSherwood.net \$26k, MD- LD. (631)267-2908

BRIDGEHAMPTON French Provincial home, 3 bedrooms, 3 baths, 1.6 acres of farmland, sunset views, bordering natural reserve, heated pool, fireplace, two car garage, CAC. Photos on www.hamptonsrealestate.com for #43192 listing. Pets Welcome. MD- LD \$50K. Sale price: \$2,125,000. (917) 340-9149

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Newly renovated with new kitchen and bath. Also new outdoor shower. Affordable summer retreat.

Season \$10,500

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East Hampton, Dune Alpin Sunny, contemporary 2 BR plus sleeping loft. New kitchen, 2.5 Baths, AC, pool and tennis. Bike to ocean. Walk to Red Horse. August 1 - LD \$14,000. Owner (212)228-9678 (631)537-7519

Summer Rentals

East Hampton GREAT DEAL! Beautiful 3 BR, 2 bath, heated pool, CAC, sun room, 2 frpl's, very private, backs to reserve. MD- LD \$27k. Pool maintenance included. Flexible terms. Email nytoothdoc@aol.com for photos 917-232-7002.

East Hampton: Lock in great price. 3 BR, 2 bath, den, CAC, w/d, beautiful secluded yard and patio, use of pool. Walk to IGA, Village, and Train. July \$10,000. Aug- LD \$15,000. Both \$22,000. (631)921-0634

EAST HAMPTON newly built furnished 4 bedroom, 3 bath, heated inground pool, eat in kitchen, living room, dining room, laundry room, CAC, fireplace, 2 car garage, backs to reserve. Season \$29k Flexible terms. (516)779-0710

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HAMPTON BAYS/ SOUTHAMPTON Water view. 1 Bedroom or efficiency unit available. Furnished Near college. Reasonable. (631)764-3834 (631)283-8676

Montauk

Available July or Aug, \$10k.

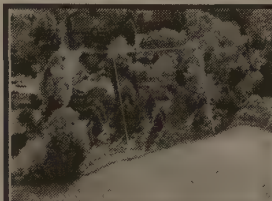
4 BR, 2 baths, pool, walk to beaches. Lovely gardens. Call (516)599-5667 and (631)668-0352

QUOGUE: South Highway, 2 BR cottage, pool, W/D, walk/ town, bike/ beach: \$15,000 MD- LD. Owner (212)381-3223

Sag Harbor: August Rental. Immaculate, 5 yr old home, 4 BR, 3.5 bath, central air, inground heated pool, private bay-front community, mooring available, no pets, no smoking. Contact: Joann 516-659-8704.

SOUTHAMPTON Townhouse 3 bedroom, 2.5 Bath, pool, tennis, gym, maid. July \$12,500, August \$14,500. Call (201)650-1466 jbeanj0624@aol.com.

Summer Rentals



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Summer Rentals

SAG HARBOR large home with add'l 1 BR apt with separate entrance in main house, 2nd floor, 5 BR's 3.5 baths, with roof top deck leading from 1 of 2 master suites, lr, dr, EIK, family room, large screened in porch, mahogany decks, 20x40 heated gunite pool nestled between main house and add'l 1,000 sq ft cottage/ pool house with own kitchen/ bath. Mature trees, private nicely landscaped, 2 driveways provide ample parking, CAC in both buildings, flat screen TVs, outdoor sound system, finished basement sports court, fenced in yard. Walk to private beach, mooring, boat also available at add'l charge. MD- LD \$70,000 July- LD \$60,000 (631)259-1694

Shelter Island The "Un-Hampton"

Beautifully Restored Waterfront - Private Beach, Magnificent Sunsets, Solarium, Southwest Breezes, 4 BR, 4 bath, Private Verandas, Gourmet Kitchen, Library. Close to Ferry, Hamptons. July \$40,000. August \$40,000 or Both for \$75,000. IN#70199

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www.morleyagency.com

Southampton Village- Appealing Two-Story Stucco Traditional! Spacious yard, 5 bedrooms, 5 baths, 2 fireplaces, central air, relaxing terrace, pool. MD- LD \$60,000

SOUTHAMPTON 7 BRs, 6 Bathrooms, 2 living rooms, pool, tennis, totally renovated Winter '09/ '10. \$85k MD- LD (917)941-8389 Greg

Summer Rentals



Summer Rentals

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Southampton Village- Refreshing Summer Getaway! Open and airy, convenient to all, 3 bedrooms, 3.5 baths, central air, heated pool. MD- LD \$40,000

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Southampton Condo- Sparkling Fresh! Cathedral ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, garage, deck, pool and tennis. MD- LD \$20,000

Morley Agency 38 Hampton Road Southhampton, NY 631/283-8100
www.morleyagency.com

Southampton Village- Near Ocean Short Jaunt to Beach! Refreshing contemporary, fireplace, library, 3 bedrooms, 3 baths, central air, heated pool. MD- LD \$85,000



SOUTHAMPTON post modern, 4 bedroom 3 bath, CAC, heated pool, first floor master, cathedral ceilings, on a cul-de-sac. MD- LD \$45k. (516)532-7148

Southampton Village: Charming house w/ guest cottage. 5 BR's, 4 baths, heated pool, Viking/ Bosch/ granite kitchen, beautiful bathrooms, walk to train, village, shops. MD- LD \$40,000. 212-947-9259 alto251@gmail.com

Southampton Village Charming old Victorian offers bright, cheerful 1 and 2 bedroom apartments, completely furnished, each with private entrances and porches. Beautifully landscaped. Walk to all. Cable, internet included. Available MD- LD. No smoking, no pets. 631-283-7043 646-942-3870

WATER MILL Huge house with 20x40 heated pool, 8 person hot tub, basketball court, beautifully landscaped, very private yard, outdoor shower and bath, stainless kitchen. Great layout, central air, 5.5 bathrooms, wireless net, fully equipped to sleep many. Must see!!! MD- LD \$60,000. Kevin (516)316-1172 www.freewebs.com/kdaley25

WESTHAMPTON Bath & Tennis. 2 rooms MD- LD, queen \$11,500, double \$15,000. Monthly, weekly. (917)523-7099

Real Estate for Rent/Real Estate for Sale

Summer Rentals

WESTHAMPTON BEACH
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Westhampton Beach BAR-GAIN. Studio on the bay, tennis, pool, restaurant, salon, spa & beach on premises. Have a great time! \$6,500/ month. \$14,900 MD- LD. Linda 845-558-1889

Westhampton Beach. Yardarm condos. 2 bedroom, 2 bath, oceanfront on Dune Rd. Available for July only \$15,000 (914)497-7855



Westhampton: Beachfront, Dune Road. Fully furnished top floor view with stunning ocean views. Newly decorated with "beachy all white feel," whimsically decorated 1 BR with Queen size murphy bed in LR, sleeps 4, full bath, updated kitchen, cable, iPod player, stereo, Internet access, heated pool, tennis, no pets or smoking. MD- LD \$22,000 July/ August (07/31-09/06) \$20,000 Ext. Season (05/15-10/15) \$29,000 Aimee Fitzpatrick Martin, Prudential Elliman 631-357-0016

Westhampton/ Remsenburg
Charming guest cottage, 1 BR on family estate with pool, tennis and boat dock. \$5,000 per month. (631)882-1986

WESTHAMPTON Two houses near train station, with pool: Studio cottage, bath, season \$7,500; 2 bedrooms, all appliances, season \$10,000. Owner (516)445-1005
textilemarty@yahoo.com

Year Round Rentals

Bridgehampton: alcove studio. Private, quiet, patio, w/d, no dogs/ smoking, \$1,185 + utilities. (212)756-9934
daraum@gmail.com

Bridgehampton: South, 1 BR, Garage Apartment suitable for 1, w/d, no pets, \$1,500 monthly. 631-537-0431.

EAST HAMPTON Large 4 BR House 3.5 Baths, Garage, CAC. \$3,000/ month. (631)965-0505

HAMPTON BAYS/ SOUTHAMPTON Water view. 1 Bedroom or efficiency unit available. Furnished or unfurnished. Near college. Reasonable. (631)764-3834 (631)283-8676

Hampton Bays: 2 bedroom apartment \$1,500.00. Hampton Bays 4 bedroom, 1.5 bath house \$1,900.00 Floce Realty Inc. 631-728-0487

Hampton Bays 1 BR apt with kitchenette, suitable 1, private entrance, Available April 1. No Pets/ smoking. \$750/month. (516)456-4428

Sag Harbor sunny studio apt., full size kitchen, d/w, a/c, separate bath, w/d. \$1,000. monthly includes all. (631)725-0199

Year Round Rentals

Sag Harbor Village 1 BR, 1 bath apt in historic district, walk to all, newly renovated. Gas heat & hot water, no pets. On-site parking. \$1,600. 631-725-1743.

Sag Harbor: Village Ranch. 2 BR, 1.5 Bath W/D, EIK, DW, Full Basement, Garage, Dead End Street. Minutes from Main Street. Available 4/1/10, \$2,250+ 631-725-4895

Shelter Island Studio apartment available immediately. Suitable One. Completely furnished, includes electric, cable, heat, deck private entrance, parking, walk to beach. No smoking, no pets. References required. First, last, security. \$900 mo. 631-749-1687

SOUTHAMPTON luxury townhouse 3 bedrooms, 2.5 baths, finished basement, pool, tennis, gym. \$2,500/ month. Call (201)650-1466

SOUTHAMPTON Newly renovated 1 bedroom cottage, suitable for 1. \$1,300 monthly plus electric. 1 month security, 1 month rent. No pets, no smoking. Section 8 welcome. (516)624-0568

Weekly Rentals

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*Also 7 BR, 5 bath house avail with all amenities.
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Owner 212-285-2440
www.theresidencesof.com

SAG HARBOR SPRING SPECIAL Absolutely charming, historic district 3 bedrooms, 2 baths, wood stove, AC, walk to village, Now- May 25 \$5,000; month \$1,800 plus utilities; week \$500, weekend \$350. See pics at www.rafiikproductions.com/house. (646)479-5884

Rooms

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Commercial

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SAG HARBOR: Highly visible, newly refinished store with 2 bedroom apartment, excellent parking, over 4,000 sq. ft. of inside and out merchandising space, (631)725-7189

Sag Harbor Village: Prime Retail/ Offices. New construction. Waterfront. Parking galore. Generous incentives. Immediate occupancy. (631)725-1903

WATER MILL- 3,250 square feet. Prime Montauk Highway, \$5,950/ \$4,000/ \$2,000. Offices at \$325, \$675, \$1,000. Doctor's office \$1,100. Call Ben (212)685-6500

Westhampton Beach: Old Riverhead Rd., great exposure, (2) 900 sq. ft spaces, or (1) 1,800 sq. ft. with basement. Ron (516)456-3186

Open Houses

EAST HAMPTON VILLAGE High Tea Saturday, March 13, 1- 4 by owner, 42 Buell Lane Extension. 5 BRS, 3 baths, pool, 1 acre. Sale \$2 million. MD- LD \$65,000. (631)875-4373

Homes



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www.mariefalson.com



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Homes

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EAST HAMPTON 3 bedrooms, 2 baths, 1,534 s.f. .6 acre, fireplace, deck, full basement. \$535K. Owner (516)589-4427

East Hampton Great Investment! 3 BR, 2 Bth house with separate 1 BR cottage. Large fenced in back yard. Rental income, \$48,000 plus yearly. \$575K. (917)355-2687

East Hampton Springs, Renovated 3 BR, 2 bath ranch. New everything! LR w/ fplc, new stainless & granite kitchen, 1/2 acre, room for pool, deeded private marina and beach. \$519,000. 516-769-1050

East Quogue WATERFRONT! 75' Dockage. Sunfilled ranch. CAC, Full basement, Great Room. \$725,500. (owner) (631)728-1174

Flanders: waterfront with bulkheading. Amazing views! 2 BR, 2 Bath with separate legal converted garage with full bath. \$369,000 Broker. (631)404-7010

Hampton Bays: Investment opportunity. Apartment building for sale, (3) 1 BR's, (1) 3 BR, large lot, close to beach, income is \$60k plus per annum. \$590,000. (917)355-2687

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Homes

Homes



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Homes

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Homes



WATER MILL
Newly renovated 3BR, 2BA, 15' beamed ceilings. Farm views on 1 acre, 5 min to ocean beaches/town. \$899K owner (principals only), Priced to sell 646-265-8783

Condos/Co-Ops



Southampton Condo
Great new community only minutes from village and beaches. Bright end unit featuring first floor master suite, LR w/ fireplace, oak floors, granite/ stainless steel kitchen w/ sliders to private deck, full basement. Community pool, playground. 3 Bedroom, 2.5 Bath, \$739000. (631)885-2242.

Out of Town

Hudson Valley Home
1 hour from NYC... 4-5 BR In Exclusive Family Club (hedge fund population). Swimming, Tennis, Riding, Sailing, Club House. \$800,000. 631-523-6481

Land

WESTHAMPTON BEACH-
Excellent location! 2- 1 acre adjoining lots across from the bay. Need permits. Sold "as-is" \$99,000 each. www.sweetbriar realestate.com 631 283 7447

Commercial

Calverton: Opportunity
Knocks!! Site Of Former Restaurant. Seller Is In Process Of Obtaining Permits To Rebuild And Will Sell Subject To and will consider holding note. Includes Additional .5 Acre Lot. Directly Across From Project For Riverhead Resorts. Asking \$749,000. Marie Falson 631-379-1657 Re/Max Alliance. ML#2260943 www.mariefalson.com

Riverhead- \$289,000 Village Center Commercial Dist. zoning. Near courts, train, shopping. Built in 1890, 6 Br, 2 bath Colonial. Needs tlc. Seller will consider holding note. Call Marie Re/Max Alliance 631-379-1657 visit www.mariefalson.com

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Beau Hulse Realty Group
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Southampton: 3900+ sq. ft., 4 bedrooms, 3 baths, pool, community park, tennis. Completely renovated finished basement, half acre, close to Village Ocean.
\$1,175,000. IN# 47859 Beau Hulse 516.429.9675

Southampton Bayfront Community: Newly Renovated 2800+ sq. ft., 3-4 bedrooms, private pool, beach, 2 car garage, .5 acre. \$990,000. IN# 25660 Call Joe Gonzalez 917.617.0957

Water Mill: 4 bedroom situated on 1.87 acres. 2780+ sq.ft., custom pool, spa, waterfall, fish pond, brick patio. Gourmet kitchen/ breakfast area, \$2,750,000. IN# 44070 Call Nadine Campbell 516.658.5010

Southampton: All new 2 bedroom, 2 bath first floor Condo, hardwood floors, CAC, vac, patio, pool, playgrounds, backed by preserve. \$529,000. IN# 11382 Call Dianne Sena 646.263.6835

Realtor Listings

Prudential Douglas Elliman
Hampton Bays Office
631.723.2721
www.prudentialelliman.com

Shinnecock Hills \$649,000 Ranch, 3 br/ 1.5 ba, fpl, 1400 sqft., 2 car gar., igp, .74 acre., bsmt. F#70202

Hampton Bays \$789,999 2 story Post Modern, 3 br/ 3.5 ba, fin. bsmt, fully renovated, .5 acre, pool, guest house. F#68840

Hampton Bays \$289,000 CO-OP Bayviews, 1 Br/ 1 Ba, IGP, CAC, deck, docking rights, tennis. F#2250422

Hampton Bays \$379,000 Ranch, 3 br/ 2 ba, full bsmt, 1339 sq. ft., .30 acre, ftrpl, 1 car garage, EIK, extra room for den or family. F#67122

Riverhead \$469,000 Legal 2 family in heart of Business District. Income producer. 5 br/2 ba, 2 kit., new roof. Close to all. F#2246494

Hampton Bays \$489,000 Ranch. 3 br/ 2 ba, fin.bsmt., .39 acre, rm for pool, 2-car garage, cac, fpl., eik, fdr. F#70666

Hampton Bays \$499,000 Traditional 4 Br/ 3 Ba, 3939 sq.ft., fpl., fulbsmt, pool, .32 acre, quiet neighborhood. F#58702

Hampton Bay \$444,000 Expanded Ranch, Immaculate condition, 3 br/ 2 ba, 1460sq.ft., cac, fpl., garage,

Realtor Listings

.38-acre, wood flrs, cul-de-sac. F#71771

Hampton Bays \$349,000 Cabin, 512 sq.ft., 1 room, 1 bath, OHW, 1.2 acres, wooded lot, weekend getaway. F#69946

CORCORAN
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Amagansett. Steps To Ocean Beach, sunrise to sunset view contemporary. 200 ft. to your ocean beach blanket. Exclusive \$2M WEB# 52739 Dakota Arkin 631.267.7422

Amagansett. Secluded Dunes retreat, 4 bedroom, open contemporary, heated pool, deck, hot tub, and path to beach. Exclusive \$1.8M WEB# 44046 Agnes Bristol 631.267.7402

Amagansett. Classic on 1.3 acres, Further Lane traditional. Screened porch, 2 car garage, and steps to beach. Co-Exclusive \$5.995M WEB# 55427 Phyllis Estey 631.267.7431

Amagansett. On a .74 acre Lane lot. Window walled modern surrounded by lush landscaping. Heated pool. Exclusive \$3M WEB# 55728 Ted Goldbergh 631.267.7415

Amagansett. Hidden on 2 acres, newly listed 3 bedroom contemporary just North of village. Heated pool. Exclusive \$1.195M WEB# 51179 Deirdre

Realtor Listings

Jowers 631.267.7412

Amagansett. New to market Traditional, 3,235 SF +/- open home on almost 2 acres has tennis, basketball, and pool. Exclusive \$2.195M WEB# 51190 Erin Kenally 631.267.7426

East Hampton. Between the villages, secluded gracious 4 bedroom post modern on 1 acre. CAC, pool, garage. Exclusive \$1.695M WEB# 31778 Brian Nicholson 631.267.7406

East Hampton. Contemporary, sunny 3 bedroom, 2 bath single level on acre. Heated pool, big deck, garage. Exclusive \$750K WEB# 42676 Martha Perlin 631.267.7417

East Hampton. Contemporary/ Modern, pristine, light and bright. Newly renovated and updated. Heated pool. Exclusive \$799K WEB# 44808 Arlene Reckson 917.331.3919

Amagansett. Glassy Contemporary, 1.1 acre in Bell Estate III. 4,000 SF +/-, 4 bedrooms, CAC, garage, room for pool. Exclusive \$2.25M WEB# 46419 Suzanne Rose 631.267.7420

Montauk. Land by the sea, build less than a block from the best surfing beach on the East Coast. Exclusive \$375K WEB# 5405 John Taylor 631.267.7453

Amagansett. Oceanside opportunity, Dunes 5 bedroom home directly across from the beach. CAC, garage. Exclusive \$2.395M WEB# 24002 Vicky Thompson 631.267.7430

Montauk. Exciting Hilltop Modern, ocean, sound and lakeviews. 60 ft. heated granite pool, 3 car garage. Exclusive \$4.495M WEB# 28593 Krae Van Sickle 631.267.7400

East Hampton Office
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Open Houses This Weekend

Saturday, March 13th and Sunday, March 14th



EAST HAMPTON. SAT. 3/13, 1-3PM. 83 3 MILE HBR HOG CREEK RD.
Harborfront: 3 BR, 3.5 bath, 2.9 acre. Chef kitchen, gunite pool and a garage. Borders 17 acre reserve.
Exclusive \$1.6M WEB# 51310
Sharon Tompkins 631.907.1515



EAST HAMPTON. SUN. 3/14, 12-1:30PM. 2 LILY HILL LN.
Notable architect, builder and designer. Fine details and amenities 2 BR, 3 baths, chef's kitchen, studio and heated pool
Exclusive \$1.395M WEB# 48929
Gene Vassel 631.324.3900



EAST HAMPTON. SAT. 3/13, 12-3PM. 30 LANDFALL RD.
Turn-Key amazing deal in landfall. New listing, Post Modern.
Exclusive \$1.1M WEB# 50739
Catherine Holzer 631.204.2609
Elise Douglas 631.204.2634



EAST HAMPTON. SAT. 3/12, 11AM-1PM. 63 EDWARDS HOLE RD.
New to the market. Three bedrooms, 3 baths, granite kitchen countertops, dining area, den, hardwood floors, heated pool.
Co-Exclusive \$950K WEB# 53745
Rich Dec 631.899.0129



EAST HAMPTON. SAT. 3/13, 12-1:30PM. 13 CLINTON ST.
Country charmer. Pristine 3 bedroom 2 bath home on a landscaped .50 acre with beautiful gardens.
Exclusive \$495.5K WEB# 4611
Gene Vassel 631.324.3900



SAG HARBOR. SAT. 3/13, 11AM-1PM. 101 HEMPSTEAD ST.
Crisp, modern, divine. Mint village home. Two bedrooms 2 baths porch. CAC. Room for pool and expansion .26 acres.
Exclusive \$835K WEB# 39174
Sandy Morell 516.617.2023



SOUTHAMPTON. SUN. 3/14, 3-5PM. 194 MIDDLE LINE HWY.
Zen chic, designer details, abounding light, inspiring views. Pool, tennis, 5,900 SF +/-, 5 bedrooms, 6.5 baths.
Exclusive \$3.7M WEB# 35080
Robert Lohman 516.398.9829



HAMPTON BAYS. SUN. 3/14, 1-3PM. 4 NORTH SHORE RD.
Bayfront treasure. Cedar farmhouse with 3 fireplaces, sunsets, 102 ft of sandy shoreline.
Exclusive \$1.995M WEB# 52546
Nancy Cervelli 631.680.2296, Barry Novick 631.899.0612

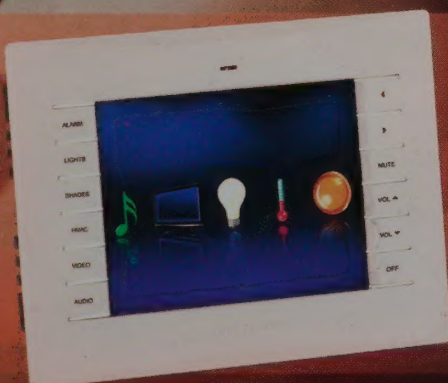


HAMPTON BAYS. SUN. 3/14, 2-4PM. 3 FORT HILL ROAD.
Starter Opportunity. Newly renovated 4 bedroom, 2 bath home with spacious living and formal dining.
Exclusive \$429K WEB# 51469
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